

Lil Bits – Candle

©2019 Peggy Severt, Pegboard Crafts

peggy@pegboardcrafts.com

<https://www.pegboardcrafts.com>

(419) 852-8044

Designed to make use of your marine vinyl scraps.



Copyright: You are given license to use this design. All ownership remains with Pegboard Crafts. You may embroider these designs on items for personal use or for sale. You **MAY NOT** share, sell, or give away the stitch file, in whole or in part. It may not be included in any collection free or for sale. To do so is a violation of copyright law. All rights reserved. Peggy Severt, Pegboard Crafts. Pegboard Crafts is not responsible for any damages while using this design.

		Color	Measurements in inches
35.1 x 45.2mm 1.38 x 1.78" 998 stitches	Marine Vinyl	Lt Blue	(2) 1.75 x 2

You will also need:

1 – Piece of 2 oz cutaway or clean tearaway stabilizer to fit your hoop



Transpore or masking tape

Poly Thread					
	Color	#	Brand	Used for	My Thread
1	Contrast			Placement stitching and cutting lines	
2	Merit Gold	2157	Marathon	Candle flame	
3	Red	2045	Marathon	Candle	
4	Lt Gray	1718	Madeira	Candleholder	
5	White	2149	Marathon	Bean stitch around edge	

Cutting Files
SVG/FCM/DXF Cutting file included: use LB_Candle True Size – same as stitch file measurements
Note on opening in True Size. This design contains 2 SVG files – one saved at 96 dpi, and one saved at 72 dpi. Silhouette Studio and Cricut Design Space prefer the 72-dpi file. Brother Canvas likes 96-dpi. Sure Cuts a Lot lets you select the dpi you want to use. In Silhouette Studio Basic , use the DXF files. Be sure to set it to open DXF files to open As Is under Preferences > Import.

Lil Bit Candle

Hoop a piece of stabilizer. *You may use cutaway or tearaway. Use tearaway if pre-cutting shapes.*

	Color	Directions
1	Contrast	<p>Stitch Color #1, the placement outline for Lil Bit.</p> 
2A		Remove the hoop from the machine, placing it FACE UP on a flat surface.
2B		<p>Place one piece of the marine vinyl RIGHT SIDE UP, covering the placement stitching.</p> 
2C	Contrast	Return the hoop to the machine. Stitch Color #2 , the cutting line. <i>Skip this step if you precut the vinyl.</i>
3	2 – Merit Gold	Stitch Color #3 , the candle flame.
4	3 – Red	Stitch Color #4 , the candle.
5	4 – Lt Gray	Stitch Color #5 , the candlestick holder.
6A		Remove the hoop from the machine, placing it FACE DOWN on a flat surface <i>so you see the wrong side of the stabilizer.</i>
6B		<p>Place the remaining piece of marine vinyl RIGHT SIDE UP, covering the placement stitching. <i>The pretty side of the vinyl will rest on your machine bed.</i></p> <p>Hold in place by taping down 2 opposite edges.</p>
6C	5 – White	Return the hoop to the machine. Stitch Color #6 , the bean stitch edge.
NOTE		If you experience skipped stitches, tape a piece of paper/ tissue paper on the machine bed being careful not to cover the slot for the embroidery arm. Poke a hole in the paper over the needle hole in the plate.
7		Remove the project from the machine. Remove the project from the hoop. Trim threads.

8	Cut through all layers on or just inside the outermost stitching line. Take care that you keep the scissors straight so you do not bevel the edge and accidentally cut the stitches on the bottom side.
---	--

Use a leather punch tool set to 1/8" to punch a hole in the vinyl inside the reinforcement circles. Slip a 3-4" ball chain keychain (2.4mm bead) through the hole.

You can find leather punch tools at Harbor Freight, Hobby Lobby, and Amazon.com.

I purchased 4" ball chain keychains from both Ebay.com and Amazon.com. You can cut them to the right length with small metal cutters. Hobby Lobby also sells them by the roll with closures included.



See the [Links](#) page on my website for a list of my favorite suppliers for embroidery and marine vinyl.