

The Annabell

An in-the-hoop project

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A simple clutch/wristlet, no zipper! Snap flap closure. Finished inside. Very little sewing needed – if any.

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1_Annabell_FLAP	2_Annabell_PCKT	3_Annabell_BACK
123 x 190mm 4.84 x 7.48"	136 x 210mm 5.35 x 8.27"	140 x 210mm 5.51 x 8.27"

Cut the following pieces Measurements in inches		
Name	Fabric	Size
A. Flap	Fabric 1	8.5 x 6
B. Flap Lining	Fabric 1 (or Fabric 3)	8.5 x 6
C. Flap Stabilizer	Mid-weight cutaway stabilizer	8.5 x 6
D. Pocket	Fabric 2	9 x 6
E. Pocket Lining	Fabric 3	9 x 5.5
F. Pocket Stabilizer	Mid-weight cutaway	9 x 5
G. Batting (optional)	VERY lightweight	8.25 x 5.25
H. Back	Fabric 2	9 x 6.5
I. Inside Front	Fabric 3	9 x 6.5

Suggested fabrics: Cottons or quilting cottons for flap, pocket and linings. **Flap** may also be made from faux suede leather, or pleather.

Suggested extra – Marine Vinyl Wrist Strap at Pegboard Crafts. Requires 8x12" (200x300mm) hoop minimum.



Other Supplies	<p>Mid-weight cutaway stabilizer (2 oz.) – 3 pieces to fit in hoop</p> <p>Magnetic snap or #20 Kam Snap</p> <p>12" zipper (#3 nylon skirt/dress zipper)</p> <p>3/8" wide elastic for strap loop – 2.5" <i>May substitute a strip of marine vinyl.</i></p> <p>Transpore tape</p> <p>Washable glue stick, flat head quilting pins</p> <p>I recommend using poly thread throughout this design.</p>
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Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

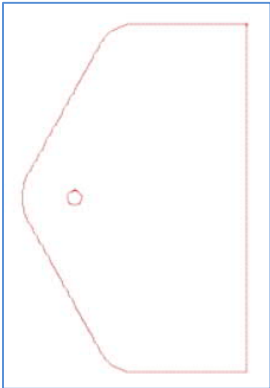
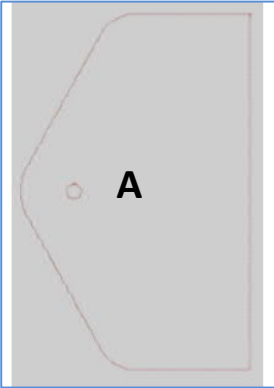
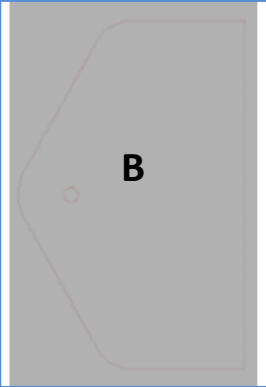
You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. If you tape the pieces down, don't put the tape right against the seam allowance. You can tape across the corners instead of on the sides.

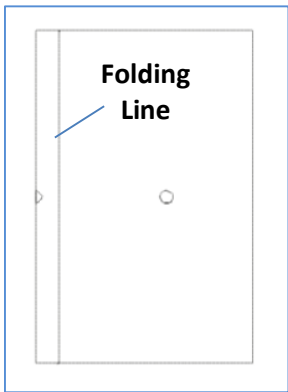
If you pin pieces in place, keep pins away from the area to be stitched!

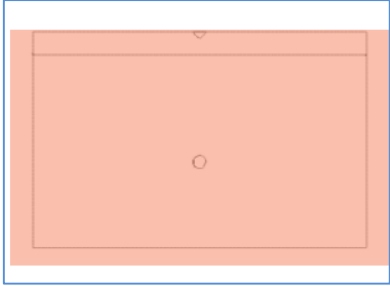

Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers.




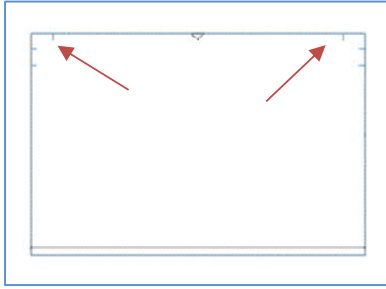
If you must stop the machine and back up to redo a section of the design, remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. *If your machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.*

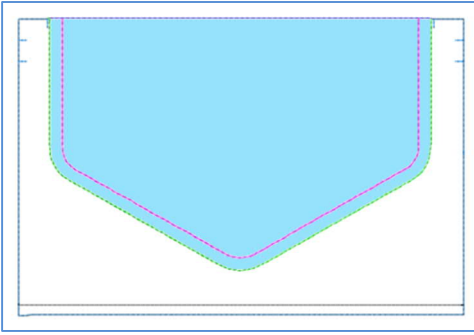
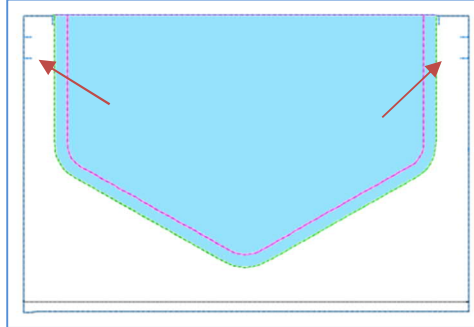
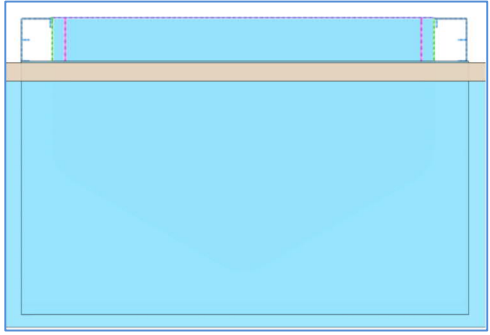
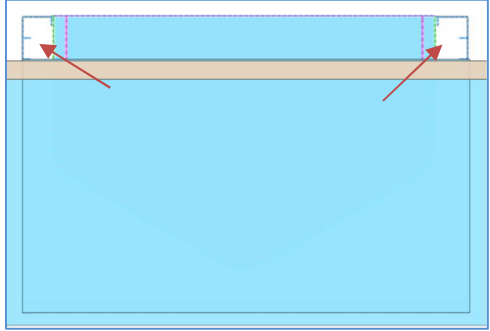
1 Flap <i>Includes "faux" topstitching edge</i>	
	Hoop one piece of mid-weight cutaway stabilizer. Load 1_Annabell_FLAP into your machine.
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outlines for flap and snap.</p> 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	<p>Place the FLAP (A) fabric FACE UP centered over the outer placement stitches. <i>If the fabric is directional, place it so the top of the print is along the long straight edge.</i></p> <p>You may use a dab or two of washable glue or transpore tape to hold in place.</p> 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric in place.
3	<p><i>Change thread to color desired for the faux top-stitching.</i></p> <p>Stitch Color #2, the faux stitching around the edge.</p>
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
4B	<p>Place the FLAP LINING (B) FACE DOWN over the project in the hoop, covering all stitching lines.</p> <p><i>If the fabric is directional, the top of the print goes closest to the pointed edge (upside down now, but when you open the purse, it will be right side up).</i></p> 


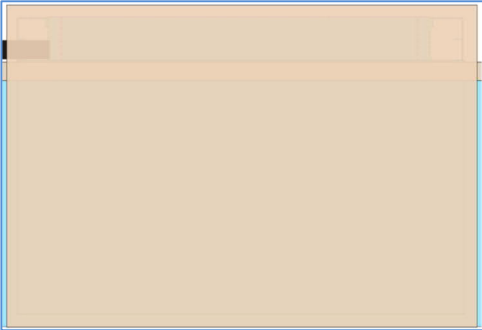
4C	Place the FLAP STABILIZER (C) , over the fabric in the hoop. <i>This will firm up the lining and reinforce it for the snap.</i> Tape or pin all layers securely to the hooped stabilizer. <i>You don't want it to shift while it stitches.</i>
4D	Return the hoop to the machine. Stitch Color #4 , stitching the edge seam for the flap. <i>It will baste in place first, then sew the seam twice.</i>
5	Remove project from the machine. Remove project from the hoop.
6	Turn the project over to the bobbin side so you can see all of the stitches. Trim all layers close to the outer row of stitching on all edges. <i>The seam allowance is already built in. Clip the curves in to but not through the 2nd row of stitching.</i>
7	Press edges to set seam. Turn right side out. Press flap. <i>(If using a vinyl or faux leather, press from the lining side or use a pressing cloth)</i>
8	Apply male side (stud) of a snap through all flap layers at the snap placement lines following the instructions for your product.
9	Lay flap aside. Continue with 2 Pocket , below.

2 Pocket	
	<p>Hoop one piece of mid-weight cutaway stabilizer.</p> <p>Load 2_Annabell_PCKT into your machine. <i>Rotate the design in the hoop so the small triangle on one long edge is pointing to the open edge of the machine – to the left on most single needle machines and to the bottom on multi-needle machines.</i></p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outlines for the pocket and snap, and the folding line. <i>The small triangle is on the top of the pocket.</i></p> <div style="text-align: right;">  <p>The diagram shows a rectangular pocket shape with a smaller rectangle inside it. A blue line points to a vertical line on the left side of the inner rectangle, labeled 'Folding Line'. A small circle is positioned on the right side of the inner rectangle, representing a snap placement.</p> </div>
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

<p>2B</p>	<p>Place POCKET (D) over the placement stitching with one straight edge along the top stitching line (the line with the triangle). <i>Position the print of your fabric accordingly.</i></p> <p>The two sides and the bottom should extend beyond the stitching lines approximately ½” on each edge.</p> <p><i>You may use a light coating of washable glue stick or transpore tape to hold the fabric in place.</i></p>	
<p>2C</p>	<p><i>Change thread to color desired for faux top-stitching.</i></p> <p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place and stitching the faux top stitching at upper edge of pocket.</p>	
<p>3A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>3B</p>	<p>Place POCKET LINING (E) FACE DOWN over the placement stitching with one straight edge along the top stitching line (the line with the triangle). <i>If directional print, it should be upside down so when flipped to inside, it will be right side up.</i></p> <p>Tape top edge in place.</p>	
<p>3C</p>	<p>Return hoop to the machine. Stitch Color #2, the pocket/lining seam.</p>	
<p>4</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>5</p>	<p>Trim the stabilizer along the stitching line with the triangle. <i>You can cut right on the stitches.</i></p>	
<p>6</p>	<p>Fold the pocket on the fold line which is halfway between top cut edge and faux topstitching. (See <i>Pocket, Step 1 for diagram.</i>) Trim the remaining stabilizer even with the fabric edges. <i>The pocket fabric will have about ¼” visible at top of lining side</i></p>	
<p>7</p>	<p>Slide the POCKET STABILIZER (F) inside the pocket folder</p>	
<p>8</p>	<p>Apply the female half (socket) of the snap to the pocket at the placement stitching following instructions for your product.</p> <p><i>Snaps go through front layer, stabilizer and Pocket Stabilizer. They do not go through the back layer (lining).</i></p>	
<p>9</p>	<p>Press flat. Lay aside. Continue with 3 BACK, next page.</p>	

3 BACK	
	Hoop one piece of mid-weight cutaway stabilizer. Load 3_Annabell_BACK into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 
2A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
2B	Place the optional BATTING (G) centering it over the placement stitching on top (triangle edge) and sides. <i>It should not extend below the next to bottom line.</i> 
2C	Place BACK (H) centering it over the placement stitching on all sides. Tape or pin in place. 
	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer and creating the placement lines for the pocket, strap tab (optional), and flap.
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
NOTE	Find the 2 short lines of stitching on the top edge. 

<p>3B</p>	<p>Center the prepared flap (FACE DOWN lining showing) between the two short lines.</p> <p>Tape in place.</p>	
<p>3C</p>	<p>Return the hoop to the machine. Stitch Color #3, sewing the flap in place.</p>	
<p>4A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>NOTE</p>	<p>Find the 2 short lines on the edges, lowest set.</p>	
<p>4B</p>	<p>Line the fold of the PREPARED POCKET (FACE DOWN – lining side showing) up with the two short lines. <i>Check that the lower stitched corners of the pocket line up with or go beyond the bottom stitching line on the stabilizer.</i></p> <p>Tape or pin edges in place.</p>	
<p>4C</p>	<p>Return the hoop to the machine. Stitch Color #4, tacking the pocket to the front.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
<p>NOTE</p>	<p>Find the flap placement lines on the edges – top set.</p>	

<p>4B</p>	<p>Fold optional STRAP TAB (elastic or marine vinyl strip) in half.</p> <p>Place on the side you wish to have the strap. (<i>I'm right-handed so placed it on the left side</i>).</p> <p><i>The cut edges go OUTSIDE the stitch lines. The tab should be centered between top pocket edge and the little placement line.</i></p> <p>Tape in place.</p>	
<p>4C</p>	<p>Center INSIDE FRONT (I) FACE DOWN (<i>wrong side showing</i>) over project in the hoop, covering all outer stitching lines.</p> <p>Tape or pin securely in place.</p>	
<p>4D</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching everything in place, <i>leaving an opening at the bottom to turn the project right side out.</i></p>	
<p>5</p>	<p>Do not stitch Color #5. It is there to keep the foot from returning to the center of the embroidery.</p>	
<p>6</p>	<p>Remove the hoop from the machine. Remove the project from the hoop.</p>	
<p>7</p>	<p>Trim fabric and stabilizer close to stitching on top, sides, and bottom edges to either side of the opening. Leave a wider “tab” in the opening area</p> <p>Do not trim through the tab ends – keep them longer.</p>	
<p>8</p>	<p>Carefully press seams.</p>	
<p>9</p>	<p>Turn bag right side out through opening. Press seams.</p>	
<p>10</p>	<p>Before turning pocket to the correct side, turn under edges in the opening area. <i>If opening isn't visible, turn pocket to other side.</i> Either slip stitch shut or use a strip of fusible webbing to press in place (<i>Steam A Seam, etc</i>). <i>I prefer the fusible web.</i></p>	
<p>11</p>	<p>Turn pocket so it covers the INSIDE FRONT. Press. Fasten flap.</p>	

You will find a link to my suppliers for zippers and other materials on my website on the [LINKS](#) page.

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.