

The Annette

An in-the-hoop project

Folded wallet with 8 card slots inside. Tab snap front closure with zippered coin purse on back. Hidden area for bills or receipts. Takes 2 hoopings. *For large hoops. SVG/FCM/DXF cutting files and instructions for marine vinyl flap included.*



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peggy@pegboardcrafts.com
<http://www.pegboardcrafts.com>
 (419) 586-3135

Do not resize this design. The zipper will not fit if you do!!!

Cutting Chart		
I suggest marking each piece of fabric with the corresponding letter		
	Design Size 124 x 228mm 4.88 x 8.98"	Cut Size
A. Front/Back	Fabric 1	6 x 10
B. Linings	Fabric 2	(2) 6 x 10
C. Card Sleeves (2)	Fabric 3	(2) 6 x 21
D. Card Sleeve Liner	Cut away stabilizer	(2) 6 x 4.75
Choose 1 Tab - E or F		
E. Tab MV	Marine Vinyl	(2) 3x4
F. Tab Fabric	Fabric 1 and/or 2	(2) 3.25 x 4.25
Mid-weight cutaway stabilizer – (2) cut to fit in the hoop 1 - 9" Zipper – #3 nylon. Never use metal #20 Kam snap or #16 metal prong snap Fusible web (2) 6x4.75". <i>I use HeatNBond Lite. Wonder Under is good too.</i> Transpore and/or masking tape. <i>Transpore tape sticks to fabric/stabilizer pretty well but don't use it where there will be a lot of ironing. It melts onto your fabric and leaves a sticky residue.</i> Embroidery and bobbin thread		

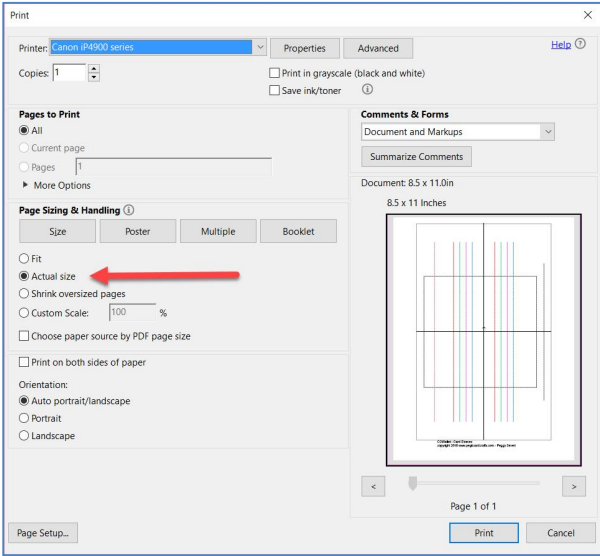
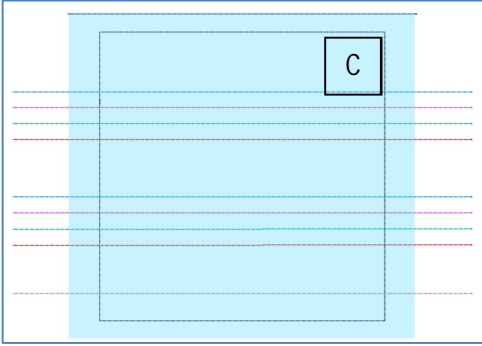
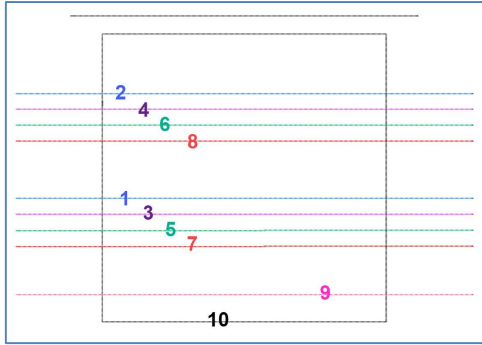
Suggested fabrics: Cottons or quilting cottons.

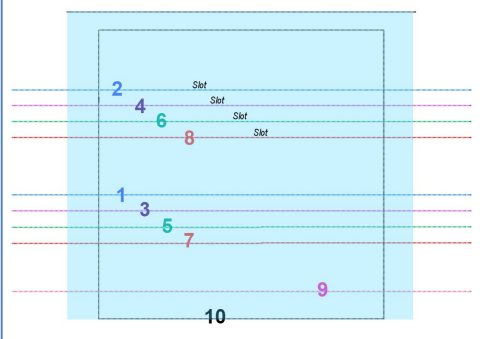
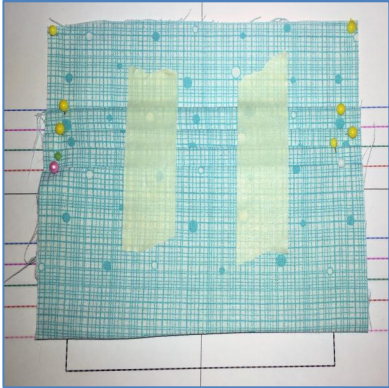
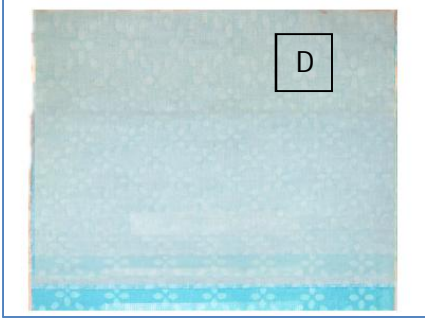
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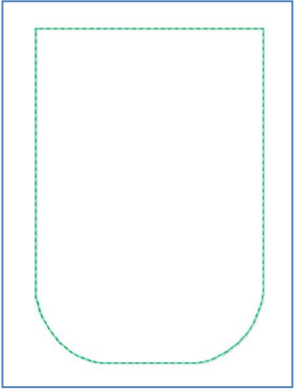
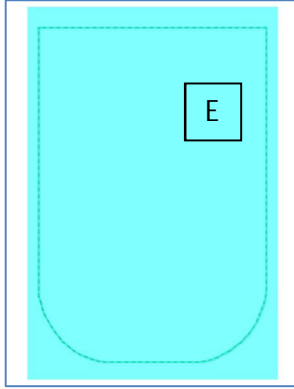
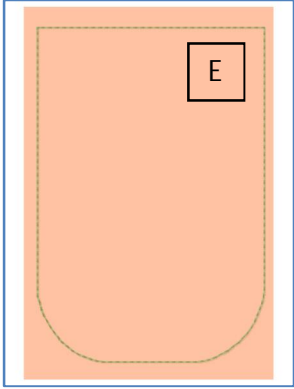
You may find it easier to place and/or trim fabric by taking the hoop off of the machine. Always place it on a flat surface, not on your lap. This will help keep the project from shifting in the hoop.

Basic Steps	
Step 1	Make 2 card sleeves (below)
Step 2	Make 1 TAB out of vinyl (page 4) or fabric (page 5)
Step 4	Make and finish main wallet unit, page 7.

No Sew Card Sleeves Make 2

1	<p>Print Card Sleeve Template.PDF onto paper or cardstock.</p> <p>When printing, set the print properties to use Actual Size (do not let it resize the page).</p>	
2	<p>Pin top of paper pattern to your ironing board in landscape mode, single black line at the top. Turn iron to cotton setting.</p>	
3	<p>Pin 1 CARD SLEEVE (C) to the pattern with the top raw edge along the single black line and centered over the large box.</p> <p>The bottom will hang over the edge.</p> <p>Smooth carefully in place</p>	
4	<p>You are going to FANFOLD the fabric until you have 4 slots. Carefully press each fold.</p> <p>Use this chart to help you fold. (<i>Larger version on page 12.</i>)</p> <p>Fold fabric UP on odd numbers, starting with #1. Fold fabric DOWN on even numbers, starting with #2. Pin these folds on each side as you go. I stick the pins down through my ironing board cover. The last downward fold will be #8.</p>	

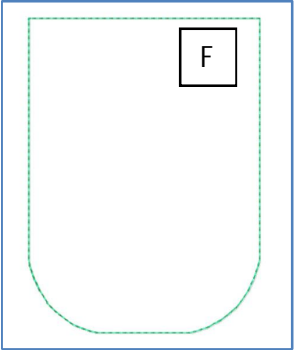
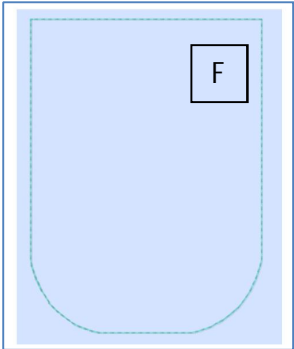
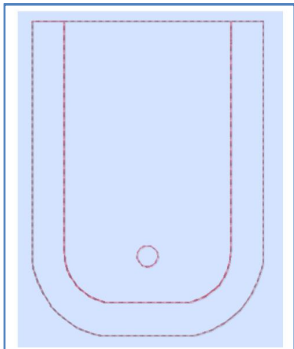
5	<p>The bottom of the fabric should extend to or below black line #10.</p> <p>Trim excess fabric from the bottom along line #10.</p>	
6	<p>FOLD fabric UNDER on the pink line, #9. Press.</p> <p>Tape across the card slots.</p> <p><i>I use masking tape – it is less prone to melt and leave sticky stuff on your fabric during pressing than other types.</i></p>	
7	Remove all pins. Turn card sleeve over to wrong side.	
8	Apply fusible web to the back of the CARD SLEEVE LINER (D)	
8	<p>Place the CARD SLEEVE LINER (D), WEBBING SIDE DOWN, over the WRONG SIDE of the prepared CARD SLEEVE. It should partially cover the folded over edge.</p> <p>PRESS in place following fusible webbing directions.</p>	
9	Place to one side.	
10	Repeat for second card sleeve. Continue with the TAB in either fabric or marine vinyl, starting on the next page.	

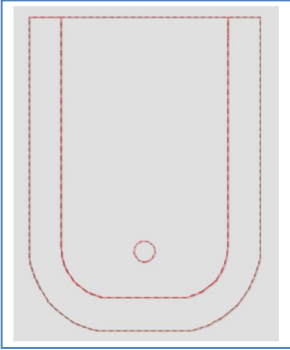
<p>Marine Vinyl Tab</p> <p><i>Fits the 100x100mm (4x4") hoop</i></p> <p><i>You need 1 tab – make it from marine vinyl (here) or fabric (page 5)</i></p>	
<p>Hoop stabilizer (can be tearaway or cutaway). Load Annette_TabMV into your machine.</p>	
1	<p>Stitch Color #1, the placement stitching.</p> 
2A	<p>Place one piece of TAB (E) marine vinyl, FACE UP covering the placement stitching. This is the FRONT of the tab.</p> <p>Tape in place.</p> 
2B	<p>Stitch Color #2, tacking the vinyl to the stabilizer. <i>If you cut the tab on your electronic cutter skip this step.</i></p>
NOTE	<p>You may add a monogram or decorative design to the tab at this point.</p>
3A	<p>Remove the hoop from the machine turning it over to the BACK. Place it on a flat surface.</p>
3B	<p>Place the remaining piece of TAB (E) FACE UP covering the placement stitching. TAPE in place.</p> 
3C	<p>Return the hoop to the machine. Stitch Color #3, the bean stitch around the edge of the tab and the circle for snap placement. <i>The bobbin thread will be visible on the back. Use a bobbin thread to compliment the tab.</i></p>

4	Remove the hoop from the machine. Remove the project from the hoop.
5	Cut the tab out just INSIDE the outer most stitching lines along the sides and round edge. Cut just OUTSIDE the stitching line on the top edge. <i>Cut from the FRONT side, not the back.</i>
6	Place tab to one side. Continue with The Wallet, page 7.

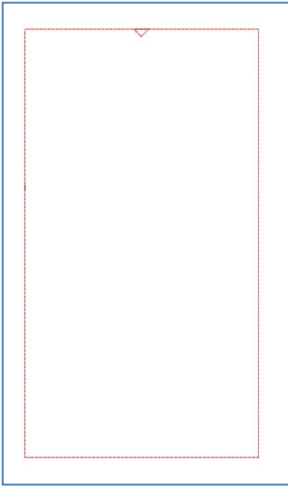
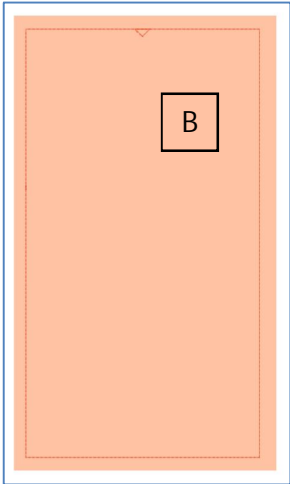
Fabric Tab
Fits the 100x100mm (4x4") hoop
You need 1 tab – make it from fabric (here) or vinyl (page #)

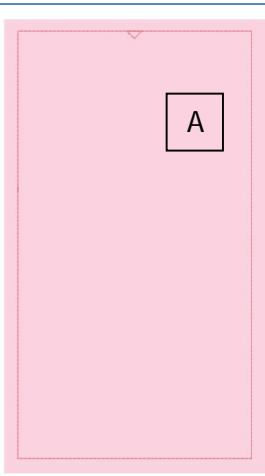
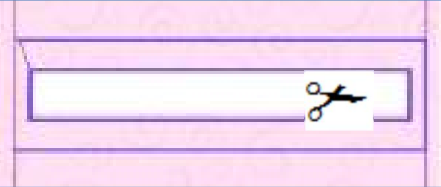
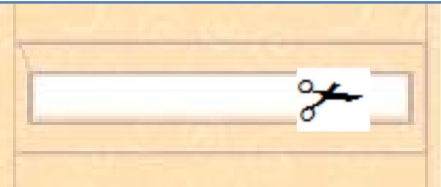
Hoop stabilizer (can be tearaway or cutaway). Load Annette_TabFB into your machine.




1	Stitch Color #1, the placement stitching.	
2A	Place one TAB (F), FACE UP covering the placement stitching. This is the FRONT of the tab. Tape/pin in place.	
2B	Change thread to color to be used for topstitching. Stitch Color #2, tacking the fabric to the stabilizer and stitching the top stitching and snap placement circle.	
	You may add a monogram or decorative design to the tab at this point.	
3A	Remove the hoop from the machine and place it RIGHT SIDE UP on a flat surface.	

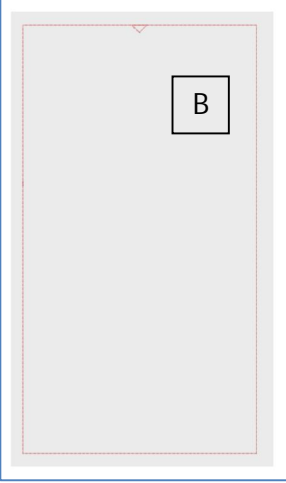


3B	Place the remaining piece of TAB (E) FACE DOWN covering the placement stitching. TAPE in place.	
3C	Return the hoop to the machine. Stitch Color #3, the seam around the edges of the tab.	
4	Remove the hoop from the machine. Remove the project from the hoop.	
5	Trim the tab around the OUTSIDE of the outer stitching lines on all edges.	
6	Press seams and turn tab right side out. Press again.	
7	Place tab to one side. Continue with The Wallet, page 7.	


The Wallet

	<p>Hoop mid-weight cutaway stabilizer. Do NOT use polymesh or tearaway. Load the file Annette_Main into your machine. Rotate the design so that the small triangle is at the top in a vertical hoop and to the right in a horizontal hoop.</p>
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline. <i>The triangle represents to the top of the design (where the tab will go).</i></p> 
2A	<p>Remove the hoop from the machine placing it WRONG SIDE UP on a flat surface.</p>
2B	<p>Place one Lining (B) FACE UP covering the placement lines. Pin, use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place.</p> <p><i>If pinning, keep the pins far enough away from the stitching lines that the foot cannot hit them.</i></p> 
2C	<p>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</p>

2D	<p>Place the FRONT/BACK (A) FACE UP covering the placement lines. Pin, use kids glue stick, temporary spray adhesive, or masking tape to hold the lining in place.</p>	
2#	<p>Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop. Stitch Color #2, tacking the front/back and lining to the stabilizer and creating the zipper placement lines.</p>	
3A	<p>Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.</p>	
3B	<p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
3C	<p>Turn the hoop over and place it WRONG SIDE UP on a flat surface.</p>	
3D	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p><i>Do NOT trim into the stabilizer. You need it in there to help keep the zipper from shifting as it is stitched.</i></p>	
3E	<p>DO NOT put the zipper down yet! Return the hoop to the machine. Stitch Color #3, a zigzag stitching that covers the raw edges of the zipper opening.</p>	
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	

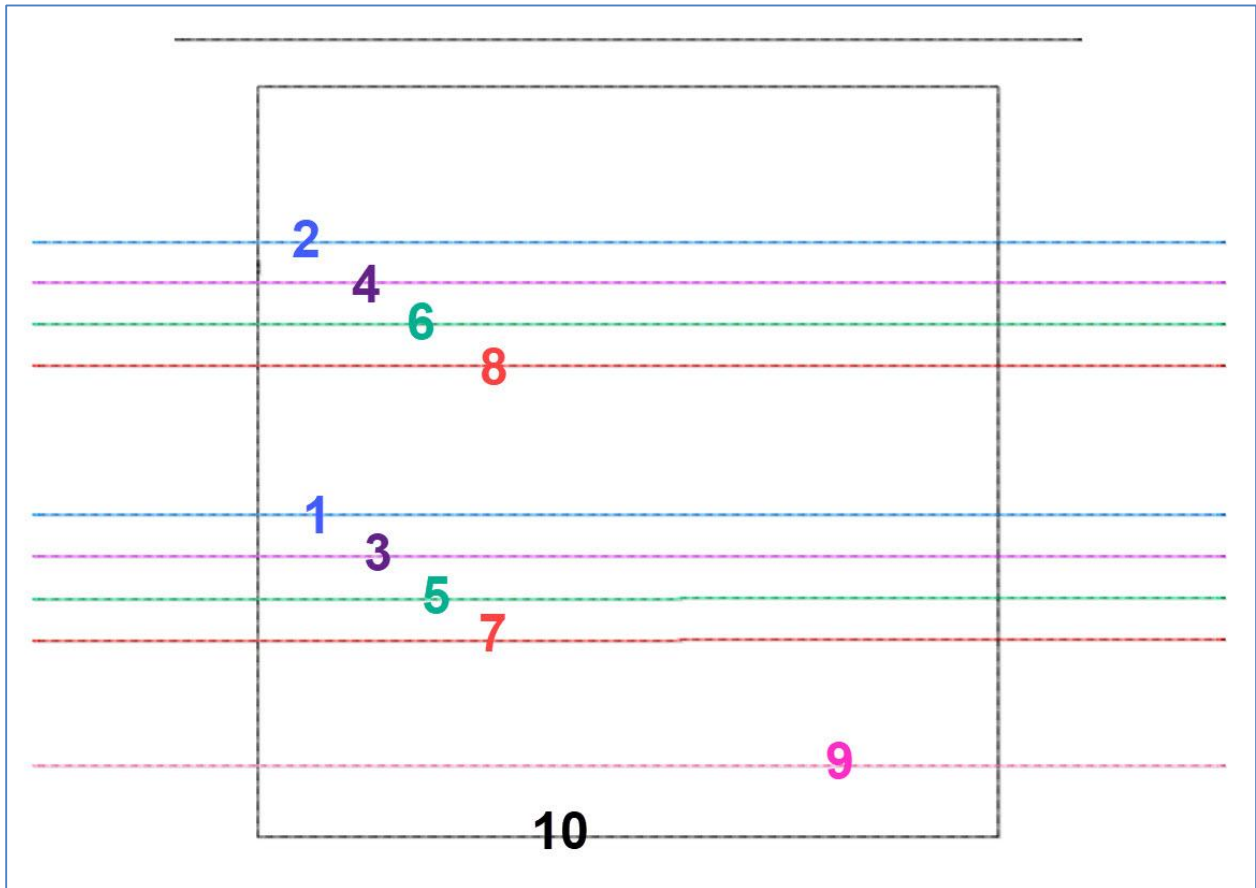
4B	<p>Place the zipper FACE UP, over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i></p> <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead, if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the purse.</p>	
4C	<p>Return the hoop to the machine. Stitch Color #4, the decorative stitching on the zipper.</p> <p>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch to remove tape on long edges. Then continue stitching the fancy stitch.</p>	
5A	<p>Remove the hoop from the machine placing it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Tape the left edge of the zipper in place just outside the stitching line. This will hold the zipper in place for the next step.</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening.</p>	
5C	<p>Turn the hoop over placing it WRONG SIDE UP on a flat surface.</p>	
5D	<p>Trim the stabilizer from behind the zipper area. The zipper will hold it together for the remainder of the sewing.</p>	

5E	<p>Place the remaining LINING (B) FACE DOWN (wrong side up) covering all stitching lines. <i>This is the fabric you will see inside when you open the zipper.</i></p> <p><i>Tape or pin in place outside the stitching lines.</i></p>	
5F	<p>Return the hoop to the machine. Stitch Color #5, tacking the lining to the back of the wallet and stitching the dividing lines across the center.</p> <p><i>Watch as the foot goes across the zipper area – it likes to turn the zipper tape over.</i></p>	
6A	<p>Remove the hoop from the machine and remove pins and tape from back side. Place it RIGHT SIDE UP on a flat surface.</p>	
6B	<p>Place the prepared tab FACE DOWN <i>between the two notches at the top of the wallet (above zipper).</i> The cut edge goes along the top stitched line.</p> <p>Tape securely in place inside the stitching lines.</p>	
6C	<p>Place one of the prepared card sleeves over one half of the project in the hoop, FACE DOWN, FOLDED EDGE AT THE CENTER LINE. Cover all edge stitching lines.</p> <p><i>It does not matter which one you place first – bottom or top.</i></p> <p>Tape securely in place outside the stitching lines and at the folded edge.</p>	

6D	<p>Place the remaining prepared card sleeve over the other half of the project in the hoop, FACE DOWN, FOLDED EDGE AT THE CENTER LINE. Cover all edge stitching lines. They may overlap a little bit at center.</p> <p>Tape all edges keeping tape at least ¼" away from the stitching lines.</p>	
6E	<p>Did I mention to double check that the zipper is open halfway? Stitch Color #6. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p> <p>Stay with your machine and watch it carefully as it stitches! <i>It will go around 3 times. The first time is a basting stitch to make it easy to remove if something puckers or isn't placed right.</i></p> <p>Be prepared to stop the machine at any moment. Watch that the foot does not get caught on one of the thick spots.</p>	
NOTE	<p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>	
6F	<p>Do not stitch Color #7 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>	
7	<p>Remove the hoop from the machine and the project from the hoop.</p> <p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside. Stitch the case shut on your regular sewing machine.</p>	
8	<p>Trim away all excess fabric and stabilizer. Cut as closely as you can to the outer stitching line without cutting into it. Cut right thru the zipper but don't use your best shears.</p>	
9	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric, vinyl tab and zipper.</p>	
10	<p>Turn the wallet right side out the from the dividing line in the card sleeves. Use a point turner to help turn the case and push the edges of the seams outward.</p>	
11	<p>Press again, using a press cloth to cover the marine vinyl tab.</p>	

12	<p>Apply the snap to the tab using the appropriate method.</p> <p>The CAP (or ring) goes on the right side of the tab at the circle placement line. The STUD goes on the wrong side.</p> <p>Apply the snap to the front of the wallet. The CAP goes inside the first card slot. The SOCKET (female half) goes on the outside of the wallet.</p>
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Card Sleeve Chart



Where I get my “special” supplies:

Snaps <http://www.kamsnaps.com/>

Zippers: www.wawak.com www.zipperstop.com www.zippershipper.com

Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the case. The extra cost is minute.

I purchase marine vinyl by the yard at www.marinevinylfabric.com. You can also purchase at Joann Fabrics and Hobby Lobby in the home décor fabric aisle. Marine vinyl is available in 9" x 12" sheets and 12" x 54" rolls from <http://www.mikriworldllc.com> in a variety of colors including pink, raspberry, glitter mirror marine vinyl (thicker) and glitter mirror canvas (thinner). Another source is www.mypunkbroidery.com.

Check the Links page on my website for updated information.

<https://www.pegboardcrafts.com/Info/links.html>