

Gone Fishin

Applique

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See BasicApplique.txt for hints & tips.

Resizing applique designs is not recommended.

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Design Size		Small 94.1 x 89.3mm 3.7 x 3.52" 6,725 stitches*
Cut the following (measurements in inches)		
Sign	Brown	4 x 3.75
* Stitch count is approximate and includes an optional underlay		

NW_Gone Fishin Chart Madeira 40 wt rayon thread					
	Color	Thread #	My Thread	Insert Pause for PR600	Directions
1	Brown	1257			Placement outline
2	White	1001		?	OPTIONAL See instructions below
3	Brown	1257		X	Place fabric for sign Stitch tackdown Trim fabric
4	Brown	1257		X	Satin stitch sign
5	Beige	1149			Stitch string
6	Grey	1118			Stitch nail
7	Dk Brown	1145			Stitch lettering

The underlay is needed **ONLY** for terry or other napped fabrics that may cause the applique fabric to cup. Skip this color when stitched on regular fabrics.

When stitching the underlay, I match my thread to the background or use a color that does not show thru my applique fabrics.

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should have the latest update. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the 1st design retains its stops, following designs lose them.

To skip Underlay - Pause machine. Touch the *Forward/Backward stitch key* (bottom right corner, sewing screen) Advance to next thread color by touching the button with the *Spool+*. Should now be on Color 3. Touch *OK*. Begin sewing. You could also remove this color section completely in your editing software.

No Pause needed if stitching the underlay. Match your underlay thread to the background fabric, or use a color that does not show thru the applique fabrics.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.