

# Keychain Fob

Large Oval from Patches – Basic Shapes Set

8 2012 Peggy Severt, Pegboard Crafts

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[http://www.pegboardcrafts.com/Designs/Shapes/Patches\\_Basic1/Patches\\_BS1.html](http://www.pegboardcrafts.com/Designs/Shapes/Patches_Basic1/Patches_BS1.html)

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Resizing Appliqué designs is not recommended. If you do resize, do it by only a small amount, and resize in both directions by the same percentage. This will ensure that the satin stitching around the edges remains the same width.

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## Materials Needed

Embroidery machine with a 4x4" hoop

1 piece of cotton fabric for keychain front – 4.25 x 3"

1 piece of cotton fabric for keychain back – 4.25 x 3"

1 piece of cutaway stabilizer – 4.25 x 3" (great way to use scraps!)

2 pieces of tearaway stabilizer large enough to hoop

1 piece of Timtex or Stitch N Shape type stabilizer to stiffen fob – 4.25 x 3

Wonder Under or other fusible web

Wonder Tape or temporary spray adhesive

Kids school glue stick and/or masking tape

Embroidery thread – poly preferred

Bobbin thread to match. Or you can use permanent marker to color the bobbin thread when finished

Clamp on key fob and key ring



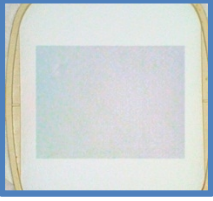
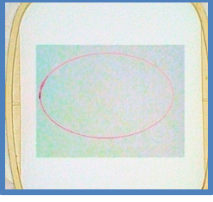
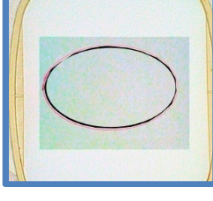
3" Hand Seamer (used by welders)



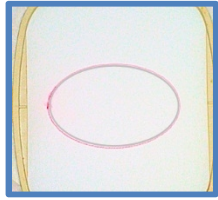
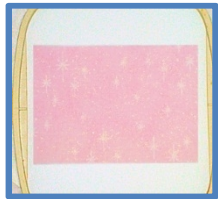
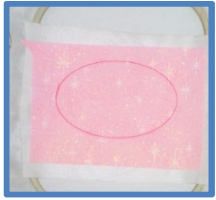


Optional: Stencil cutter to remove fuzzies

Large Oval Patch from the set Patches – Basic Shapes 1 available at [www.pegboardcrafts.com](http://www.pegboardcrafts.com) or at [http://www.stitcherymall.com/display1.cfm?set\\_id=15420](http://www.stitcherymall.com/display1.cfm?set_id=15420). The Rounded Rectangle 1 design also makes a nice key fob.

## Pre-Stitching Directions

1. Edit oval design in your embroidery software, replacing the text in Color #3 with the design/text that will be on your key fob.
2. Recommended: Fuse Wonder Under to the wrong side of both key fob fabrics.
3. Fuse the fabric for the back of the key fob onto a scrap piece of cutaway stabilizer.

	Insert Pause for PR600	Stiffened Shape	
		Hoop tearaway stabilizer. Load Patch_OvalB into your machine.	
1		Stitch Color #1, the placement outline.	
2A	X	Remove the hoop from the machine and place it on a flat surface, right side up. Place the piece of Timtex/Stitch N Shape onto the stabilizer over the placement stitches. You may use temporary spray adhesive or Wonder Tape to hold the stiff stabilizer in place. Or use masking tape to hold down the edges. Return the hoop to the machine.	
2B	X	Stitch Color #2, anchoring the stiff stabilizer to the tearaway.	
3		Remove the hoop from the machine and remove the stabilizer from the hoop. Trim the stiff stabilizer just inside the stitching lines (black lines in image). This stiffened shape needs to be slightly smaller than the key fob. Apply Wonder Tape or temporary spray adhesive to one side of the shape. If the stabilizer curls, place it so it is on the backside of the curl. Place to one side.	

	Insert Pause for PR600	Key Fob	
		Hoop tearaway stabilizer. Load Patch_OvalB into your machine.	
1		Stitch Color #1, the placement outline.	
2A	X	Remove the hoop from the machine and place it on a flat surface, right side up. Place the stiffened shape created earlier inside the placement lines, sticking it down with the Wonder Tape or temporary spray adhesive.	
2B		Place the piece of fabric for the front of the key fob over the stiffened shape making sure the placement stitches are totally covered. <i>You may use temporary spray adhesive or kids school glue stick to hold the fabric in place.</i> Return the hoop to the machine.	
2C		Stitch Color #2, anchoring the fabric and stiffened stabilizer to the tearaway stabilizer. Do NOT trim fabric or stabilizer yet.	
3		Stitch your design onto the patch, replacing the text that was included as a placement aid. When finished, continue with Step #4. <i>I did Pegboard Crafts on my sample.</i>	
4A	X	Remove the hoop from the machine. Turn the hoop over to the wrong side. Place it on a flat surface. Place the piece of fabric for the key fob back over the placement stitches. You may use temporary spray adhesive, kid's glue stick or tape to hold the stabilizer/fabric in place.	

4B		<p>Turn the hoop over to the right side and return it to the machine.</p> <p>Stitch Color #4, the final tackdown stitch for the shape.</p> <p>Note: Some designs may pull the oval out of shape. If you stitch this final round in a contrasting color, you will know for sure which line of stitching to use when trimming the fabric in the next step. It is not so likely to happen with the stiffened stabilizer.</p>
5	X	<p>Carefully trim the front fabric close to the outer edge of the last set of tackdown stitches.</p> <p>Carefully trim the fabric/cutaway stabilizer combo on the back of the hoop close to the outer edge of the last set of tackdown stitches.</p> <p>Stitch Color #5, the satin stitching over the edges. Use matching bobbin thread or you can color the bobbin thread later with a permanent marker.</p>
6		<p>Remove the hoop from the machine and the stabilizer from the hoop.</p> <p>Gently remove the tearaway stabilizer from the edges of the key fob.</p> <p>You can use a stencil cutter to burn away any little fuzzies left from the tearaway stabilizer. Be careful not to touch the thread or it might melt too.</p> <p>If necessary, use a permanent marker to color the white bobbin thread on the back to match the front thread.</p> <p>Apply a clamp on key fob to one end of the oval using welding pliers.</p>



I purchased my clamp on key fobs from Ebay. Type "craft key fob" in the search box. Mine came from Cutters Creek.



I purchased my 3" hand seamer at Harbor Freight. The inside of the seamer should be smooth, not ridged.



## PR600 & EMP6 owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at [pegboard1@yahoo.com](mailto:pegboard1@yahoo.com) for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the 1<sup>st</sup> design retains its stops, following designs lose them.

To skip Underlay - Pause machine. Touch the *Forward/Backward stitch* key (bottom right corner, sewing screen) Advance to next thread color by touching the button with the *Spool+*. You should now be on Color 3. Touch *OK*. Begin sewing. You could also remove this color section completely in your editing software.

No Pause needed if stitching the underlay. Match your underlay thread to the background fabric, or use a color that does not show thru the appliqué fabrics.

*The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.*