

The Granny

An in-the-hoop project

An over-the-shoulder/around the neck purse with 3 pockets. Back pocket is zippered and full length of the purse. Middle pocket is open, behind the flap. Front pocket has a flap closure with optional ID window, and a card sleeve that holds 3 cards. Adjustable strap requires a little regular sewing. Requires a large hoop – 160x260mm. Finished size approximately 5.8 x 7.7”



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1Granny_FLAP <i>Can use 5x7 hoop</i>	2Granny_PCKT 2Granny_PCKTID <i>Can use 5x7 hoop</i>	3Granny_CARD	4Granny_FRNT	5Granny_BACK
130 x 100mm 5.12 x 3.94”	154 x 168mm 6.06 x 6.61”	154 x 176mm 6.06 x 6.93”	154 x 208mm 6.06 x 8.19”	154 x 208mm 6.06 x 8.19”

Cutting Chart		
I suggest marking each piece of fabric with the corresponding letter		
		Cut Size
A. Flap	Fabric 1	6 x 4.5
B. Flap Lining	Fabric 2	6 x 4.5
C. Flap Stabilizer	Medium cutaway	6 x 4.5
D. Pocket	Fabric 3	7 x 14.5
E. ID Window	Clear Vinyl	4.5 x 3
F. ID Pocket Lining	Fabric 3	4.25 x 3.25
G. Card Sleeve*	Fabric 2	4.25 x 20
H. Sleeve Side*	Fabric 2	(2) 2 x 8
I. Pocket Back	Fabric 3	7 x 7.75
J. Front	Fabric 3	7 x 9.25
K. Back Lining	Fabric 2	7 x 9.25
L. Back	Fabric 3 or 4	7 x 9.25
M. Front Lining	Fabric 2	7 x 9.25

*May substitute a second Back Lining (K) for the Card Sleeve and Sleeve Sides.

Suggested fabrics: Cottons or quilting cottons for all. Linings may also be made from regular lining fabric to help reduce bulk. Flap may be made from thin faux suede or leather, or pleather. *Denim and other heavy-weight fabrics are not recommended for this pattern.*

Additional Supplies	<p>2 oz. cutaway stabilizer (2 oz.) – 5 pieces to fit in hoop</p> <p>1 – KamSnap set or size 16 prong snap with colored cap (7/16"/11mm)</p> <p>9" zipper (#3 nylon skirt/dress zipper)</p> <p>Light weight polypropylene webbing cut to preferred length for non-adjustable; 45" for adjustable neck strap; 60" for adjustable shoulder strap</p> <p>8" of cording for strap loops, cut into 2 – 4" pieces</p> <p>(1) ¾" wide metal 2 loop slider for adjustable strap (optional)</p> <p>(2) ¾" gate clips with loop for strap</p> <p>Transpore tape, masking tape, scotch tape</p> <p><i>Optional - Dritz Wonder Tape</i> double sided, water soluble, sew through tape for applying zipping</p> <p>Washable glue stick</p> <p>Bobbin and embroidery thread - I recommend using poly thread throughout this design.</p> <p>Check the Links page on my website for information on where I get my supplies. https://www.pegboardcrafts.com/Info/links.html</p>
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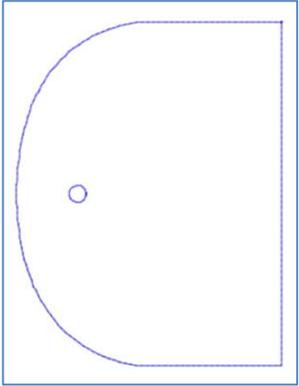
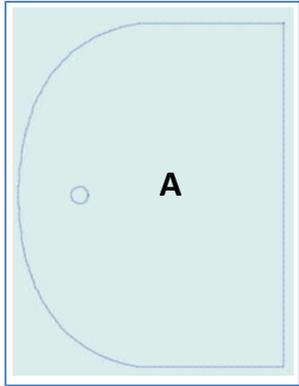
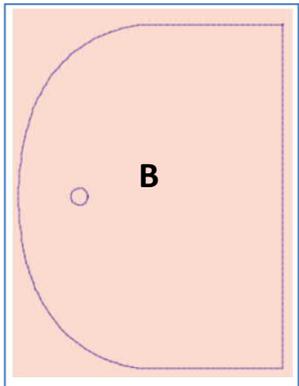
	<p>Gate clips. Come in several sizes and are perfect for removable purse straps.</p>	<p>Sliders can be plastic or metal. Use the correct width for your strap. You don't want it too large, or your straps won't stay the length you set them.</p>	
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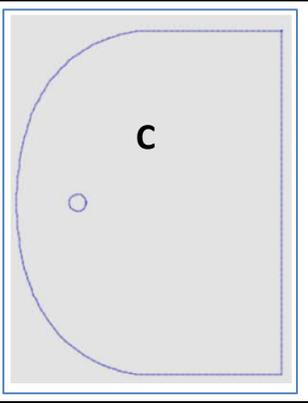
You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

You will be taking the hoop on and off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. If you tape the pieces down, don't put the tape right against the seam allowance. You can tape across the corners instead of on the sides.

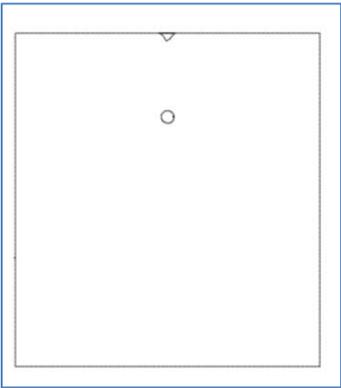
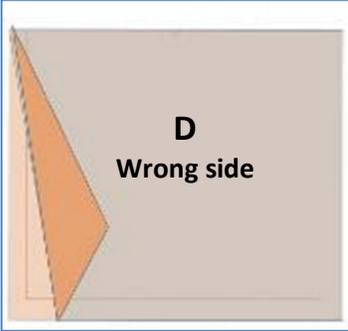
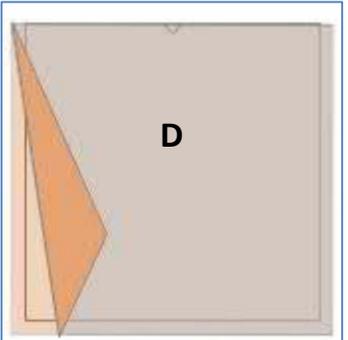
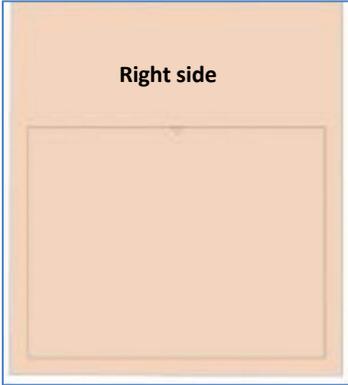
Please stay with your machine at all times. Watch that the foot does not become caught in the fabric layers. *If you need to go back during the sew-out, remove the hoop, and return to the **START** of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. **You do NOT want the foot passing over the center of the project at any time** – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.*

1 Flap	
	Hoop 2 oz. cutaway stabilizer. Load 1Granny_FLAP into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the outline for the flap and the snap placement circle. 
2A	Remove the hoop from the machine, placing it FACE UP on a flat surface.
2B	Center FLAP (A) RIGHT SIDE UP covering the placement stitching lines. Tape/pin in place. 
2C	Return the hoop to the machine. Change the thread color to the color you will be using for the faux topstitching. Stitch Color #2 , tacking the fabric to the stabilizer and doing the faux topstitching.
3A	Remove the hoop from the machine, placing it FACE UP on a flat surface. Remove tape/pins.
3B	Center FLAP LINING (B) RIGHT SIDE UP covering the flap fabric, matching raw edges. <i>If the flap lining fabric is a one way print, the TOP of the print should be at curved stitching line.</i> Tape/pin in place. 

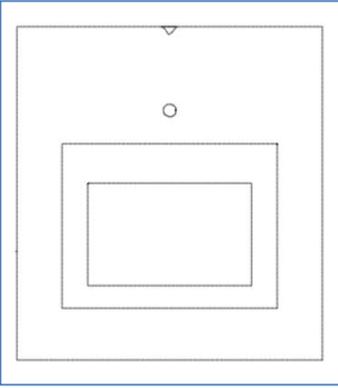
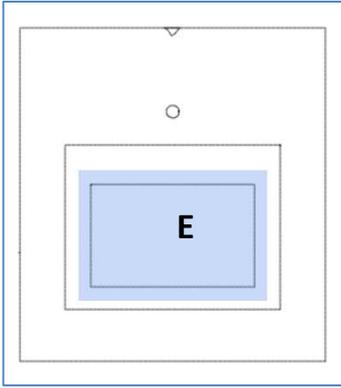
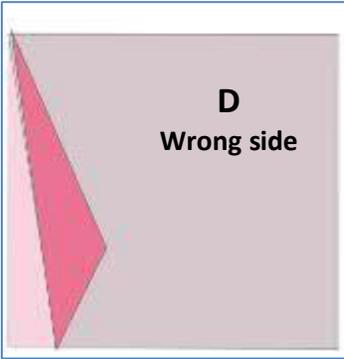
<p>3C</p>	<p>Center FLAP STABILIZER (C) over the flap lining, matching raw edges.</p> <p>Tape/pin in place.</p>	
<p>3D</p>	<p>Return the hoop to the machine. Stitch Color #3, sewing the flap seam.</p>	
<p>4</p>	<p>Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.</p>	
<p>5</p>	<p>Turn the pocket flap over so that the original hooped stabilizer is on top. Trim away the excess fabric and stabilizer from the outer edges of the pocket flap. Trim close to outer stitching, as shown in the photo.</p> <p>Clip curves as necessary to facilitate turning. <i>Do not clip past the second line of stitching.</i></p>	
<p>6</p>	<p>Press seam to set. If using vinyl or faux leather, always press from the lining side.</p>	
<p>7</p>	<p>Transfer placement circle to flap front using your favorite marking method.</p>	
<p>8</p>	<p>Apply male half of the KamSnap set to the flap over the circle placement. The CAP goes on the front, the STUD goes on the back.</p>	
<p>9</p>	<p>Turn right side out. Press again. Lay aside. Continue with 2 Plain Pocket, page 5 or 2 Pocket with ID, page 7.</p>	

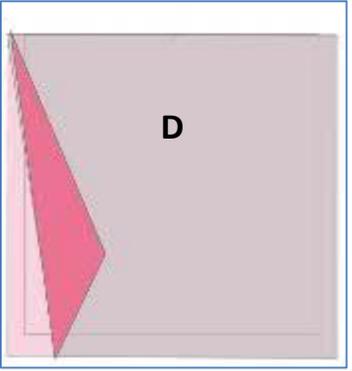
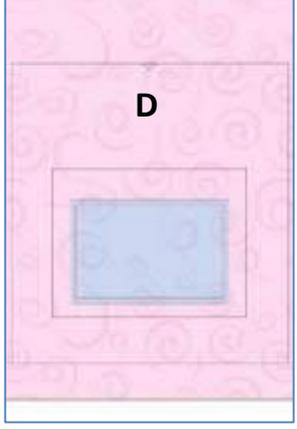
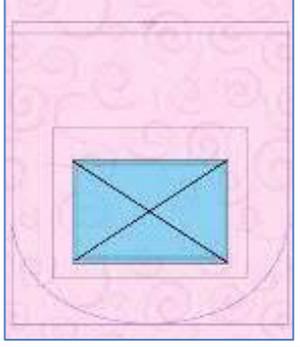
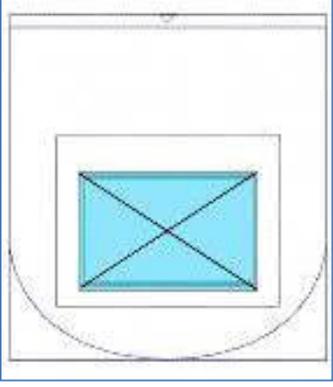
2 Plain Pocket

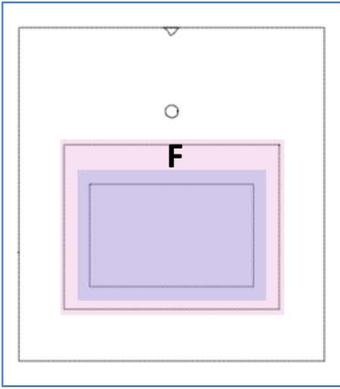
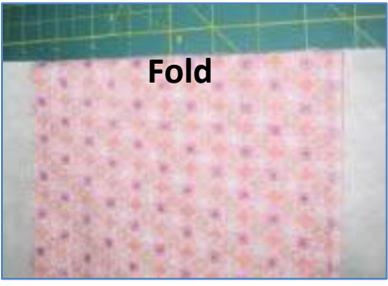
If you are making a pocket with ID window, skip to page 7

	Hoop 2 oz. cutaway stabilizer. <i>Do not use polymesh here. The heavier stabilizer will support the snap closure better.</i> Load 2Granny_PCKT into the machine.	
1	Place the hoop on the machine. Stitch Color #1 , the placement outline for the outer pocket and the snap placement circle.	
2A	Remove the hoop from the machine placing it FACE UP on a flat surface.	
2B	Fold the POCKET (D) in half, RIGHT SIDES TOGETHER , so it measures 7 x 7.25". Press the fold to crease it.	
2C	Place the folded POCKET (D) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i> <i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly.</i> The two sides and the bottom should extend beyond the stitching lines approximately 1/2" on each edge.	
2D	Unfold the pocket. The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining. Tape/pin in place.	
2E	Return the hoop to the machine. Stitch Color #2 , tacking the fabric down and stitching the faux topstitching at the top of the pocket.	

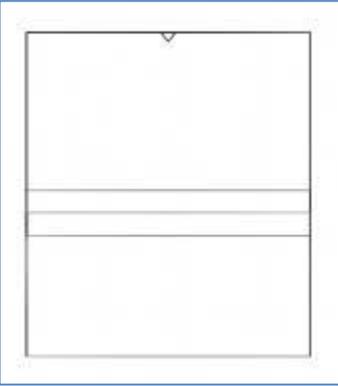
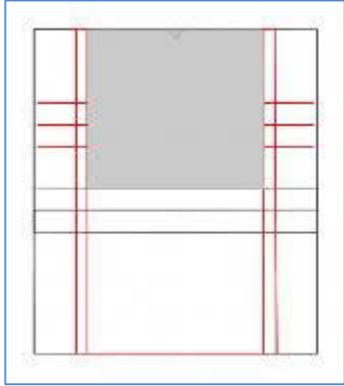
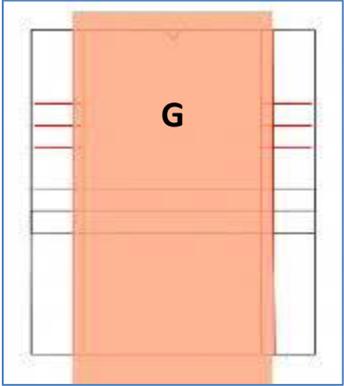
3	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.
5	<p>Carefully trim the stabilizer at the top of the pocket along the stitching line with the triangle. Take care not to snip into the fabric fold.</p> 
6	Transfer placement circle to pocket front using your favorite marking method.
7	<p>Fold the pocket in half along the trimmed line on the stabilizer, WRONG SIDES TOGETHER. Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½" excess fabric and stabilizer along these 3 edges when finished.</p> 
8	Apply the female half of the KamSnap to the pocket. The CAP goes on the back of the pocket, the SOCKET goes on the front. <i>You may put the CAP on the inside of the pocket. If you do add an extra piece of medium cutaway to the area to give the snap more support.</i>
	Press flat, protecting snap with a press cloth. Lay aside. Continue with 3 Card Sleeve , page 11.

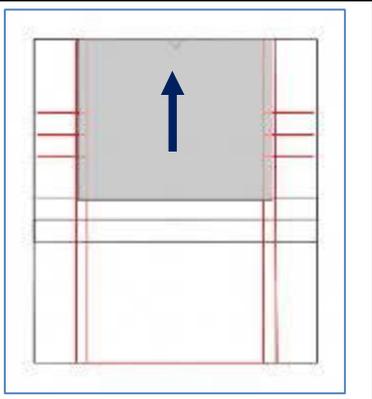
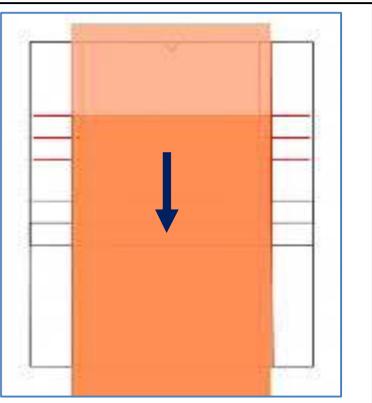
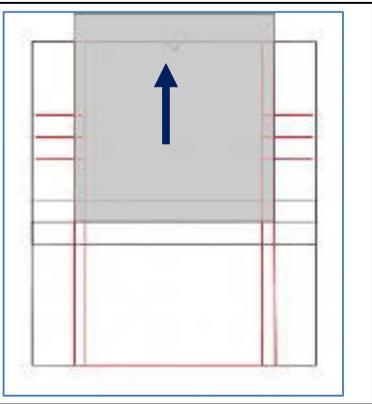
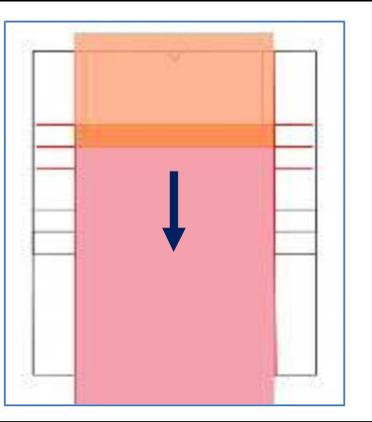
2 Pocket with ID Window	
	Hoop 2 oz. cutaway stabilizer. <i>Do not use polymesh here. The heavier stabilizer will support the snap closure better.</i> Load 2Granny_PCKTID into your machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline for the inner pocket, the placement for the ID window and lining, and the snap placement circle. 
2A	Remove the hoop from the machine (if necessary) placing it FACE UP on a flat surface.
2B	Place the ID WINDOW (E) over the smallest rectangle. Tape edges in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the vinyl to the stabilizer.
3A	Remove the hoop from the machine and place it FACE UP on a flat surface. Remove tape.
3B	Trim the outer edges of the vinyl so that there is only about ¼" vinyl left outside the stitching lines,
3C	Fold the POCKET (D) in half, RIGHT SIDES TOGETHER , so it measures 7 x 7.25". Press the fold to crease it. 

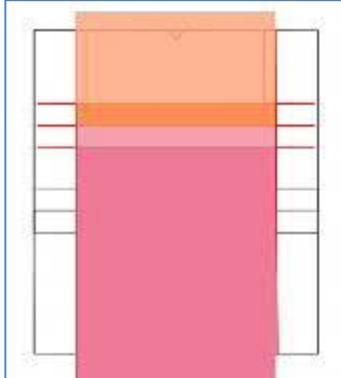
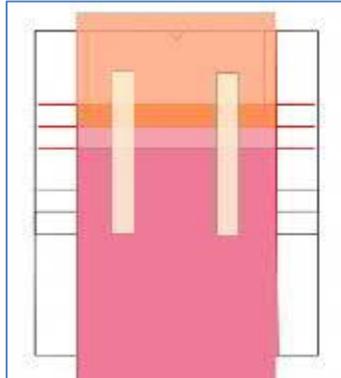
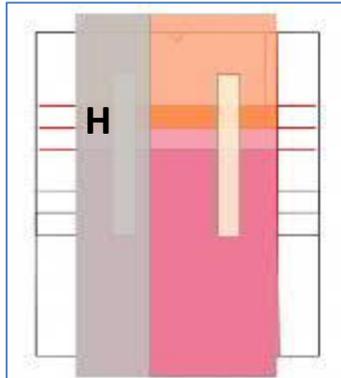
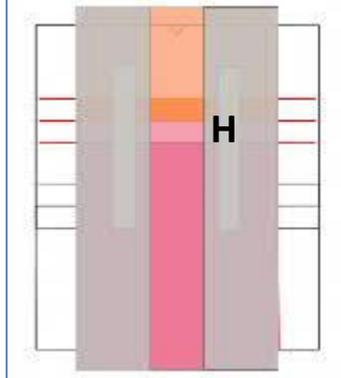
<p>3D</p>	<p>Place the folded POCKET (D) over the placement stitching, with the fold along the top stitching line (marked with a triangle). <i>You can use a light coating of washable glue stick on the stabilizer to hold the fabric in place.</i></p> <p><i>The triangle indicates the top edge of the pocket. Position the print of your fabric accordingly. The two sides and the bottom should extend beyond the stitching lines approximately ½" on each edge.</i></p>	
<p>3E</p>	<p>Open out the top half of the pocket. It will extend up and over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>Tape/pin in place.</p>	
<p>3F</p>	<p>Return hoop to the machine. Stitch Color #3, tacking the fabric to the stabilizer around the edges and stitching around the ID window.</p>	
<p>4A</p>	<p>Remove the hoop from the machine and place it FACE UP on a flat surface. Remove tape/pins.</p>	
<p>4B</p>	<p>Carefully trim the fabric away from inside the small rectangle, close to the stitching. <i>Do not cut into the vinyl. Cut a short slit along one edge with a seam ripper to get started.</i></p>	
<p>4C</p>	<p>Turn the hoop over to the BACK and place it on a flat surface.</p>	
<p>4D</p>	<p>Carefully trim the stabilizer out from inside the small rectangle close to the stitching. <i>Do not cut into the vinyl. Cut a short slit along one edge with a seam ripper to get started.</i></p>	

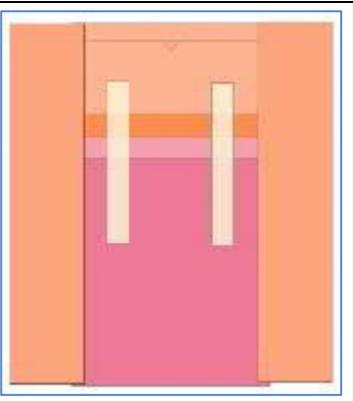
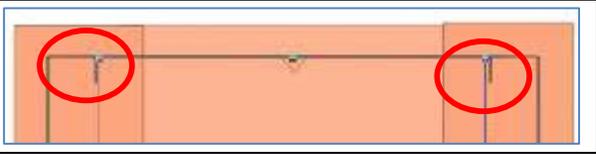
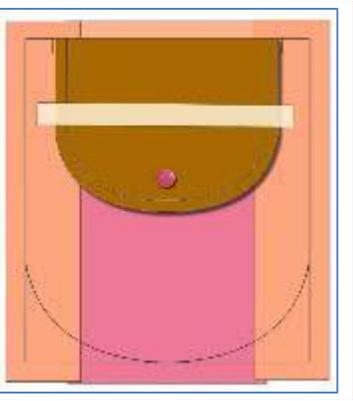
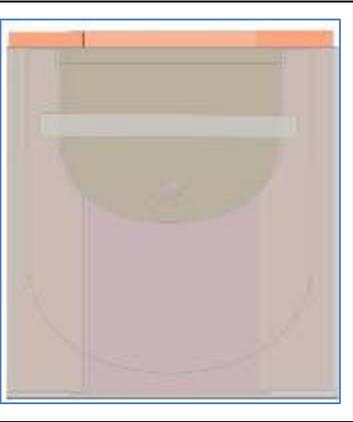
4E	Turn the hoop over and place it back on the machine. Stitch Color #4 , satin stitching over the edges of the ID window and the “buttonhole” above the upper edge of the window.	
5A	Remove the hoop from the machine and place it FACE UP on a flat surface.	
5B	Clip loose threads and thread tails. CAREFULLY open the “buttonhole”, slitting through all layers. Use either a seam ripper or small pair of sharp scissors.	
5C	Turn the hoop over to the BACK and place it on a flat surface.	
5D	<p>Place the ID POCKET LINING (F) WRONG SIDE UP over the medium sized rectangle. It should touch or slightly cover the stitching lines.</p> <p>Tape the edges in place, covering not more than ¼” all the way around.</p>	
5E	Turn the hoop over to the right side and place it back on the machine. Check that you can see the right side of the pocket lining through the window! Stitch Color #5 , sewing the lining to the back of the pocket.	
6	Do NOT stitch Color #6 (the X). It is there to keep the needle from returning to center. Some machines also drop their needle after returning to center and that would put a hole right in the vinyl window.	
7	Remove the hoop from the machine. Remove the project from the hoop. Remove tape/pins.	
8	Carefully trim the stabilizer at the top of the pocket along the stitching line with the triangle. Take care not to snip into the fabric fold.	
9	Transfer placement circle to pocket front using your favorite marking method.	

10	<p>Fold the pocket, WRONG SIDES TOGETHER. Trim the excess stabilizer away from the sides and bottom edges of the pocket. There should be approximately ½” excess fabric and stabilizer along these 3 edges when finished.</p>	
11	<p>Apply the female half of the KamSnap to the pocket. The CAP goes on the back of the pocket, the SOCKET goes on the front. <i>You may put the CAP on the inside of the pocket. If you do add an extra piece of medium cutaway to the area to give the snap more support.</i></p>	
12	<p>Press flat using a pressing cloth over the ID window and snap. Lay aside. Continue with 3 Card Sleeve, page 11.</p>	

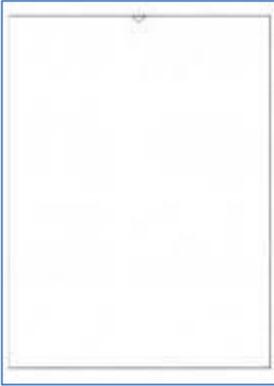
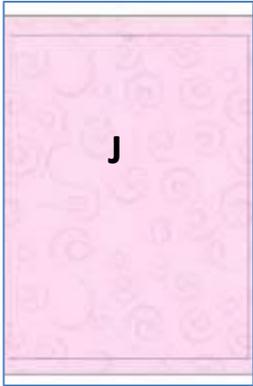
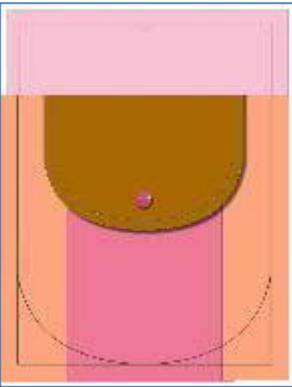
3 Card Sleeve	
	Hoop 2 oz. cutaway stabilizer. Load 3Granny_CARD into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline and lower folding lines for the card sleeve. <div style="float: right; border: 1px solid black; padding: 5px;">  </div>
2	Change the thread color to a contrasting color. Stitch Color #2 , the upper fold lines.
3A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
3B	Apply a light layer of washable glue stick to the stabilizer in the area indicated by gray in the image. <p><i>If not making the card folds, center a 2nd BACK LINING (K) over all the stitching lines. Skip to Step 5D, page 14.</i></p> <div style="float: right; border: 1px solid black; padding: 5px;">  </div>
3C	Place the CARD SLEEVE (G) RIGHT SIDE UP centering it over the placement stitching. Allow about ½” of fabric to extend beyond the placement line on the top (triangle) edge. <p><i>The long sides of the fabric should fall on the outer (placement) lines stitched in Step #2.</i></p> <p>Smooth the fabric into the glue on the stabilizer.</p> <div style="float: right; border: 1px solid black; padding: 5px;">  </div>
3D	Return the hoop to the machine. Stitch Color #3 , tacking the top part of the fabric to the stabilizer.
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.

<p>4B</p>	<p>You are now going to fanfold the fabric to create the card slots. Be very precise with the folds.</p> <p>Fold the fabric upwards on the line of stitching across the fabric strip.</p> <p>Press the fold with small craft iron.</p>	
<p>4C</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4D</p>	<p>Fold the fabric upward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	
<p>4E</p>	<p>Fold the fabric downward at the top set of hash marks.</p> <p>Press the fold with a small craft iron.</p>	

<p>4F</p>	<p>Continue folding up and down until you have 3 card slots.</p> <p>You can use masking tape to hold the folds in place as you go. <i>Don't use transpore tape as the iron will melt it.</i></p> <p>Press all folds well when finished.</p>	
<p>4G</p>	<p>Tape the folds closed with masking tape on each side of center.</p>	
<p>4H</p>	<p>Place one SLEEVE SIDE (H), FACE DOWN, on top of the card slots. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape in place.</p>	
<p>4I</p>	<p>Place the remaining SLEEVE SIDE (H), FACE DOWN, on top of the card slots on the other side. One long edge goes along the long edge of the card slot fabric.</p> <p>Tape/pin in place.</p>	
<p>4J</p>	<p>Return the hoop to the machine. Stitch Color #4, stitching the seams down both sides of the card sleeves.</p>	
<p>5A</p>	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on your ironing board.</p>	

5B	Press the side seams of the card sleeves to set them.	
5C	Flip the SLEEVE SIDES outwards on the seam line. Carefully press the seam. Pull the raw edges out over the outer stitching lines, and tape/pin in place.	
5D	Return the hoop to the machine. Stitch Color #5 , tacking the sleeve to the stabilizer and stitching placement lines for the flap.	
6A	Remove the hoop from the machine and place it FACE UP on a flat surface. Remove tape/pins.	
6B	Note the marks that were stitched at the top of the credit card sleeve.	
6C	Place the prepared FLAP RIGHT SIDE UP over the Card Sleeve , centered between the two markings. The long straight edge of the flap goes against the top stitching line of the credit card sleeve. Tape in place across flap.	
6D	Place the POCKET BACK (I) over the outer stitching lines. One short raw edge goes along the top of the FLAP/CARD SLEEVE . The side and bottom will extend over the stitching lines by approximately 1/2". Tape/pin in place.	
6E	Return the hoop to the machine. Stitch Color #6 , sewing across the top of the Flap and Pocket Back.	
7	Do NOT stitch Color #7 (the X). It is there to keep your machine from returning to center after finishing Color #6 .	

8	Remove the hoop from the machine. Remove the project from the hoop.
9	Trim away the excess stabilizer from around the edges of the fabric. Do not trim fabric at this time.
10	Press to the top seam. Pull the POCKET BACK up so you can see the right side, then press the seam from the front, protecting the flap and snap with a pressing sheet.
11	Fold the POCKET BACK to the back of the Card Sleeve . Press again. Lay aside. Continue with 4 Front , page 16.

4 Front	
	Hoop 2 oz. cutaway stabilizer. Load 4Granny_FRNT into the machine.
1	Place the hoop on the machine. Stitch Color #1 , the placement outline. 
2A	Remove the hoop from the machine placing it FACE UP on a flat surface.
2B	Center FRONT (J) FACE UP over the placement stitching. <i>The small triangle indicates the TOP of the purse.</i> Tape/pin in place. 
2C	Return the hoop to the machine. Stitch Color #2 , tacking the fabric to the stabilizer.
3A	Remove the hoop from the machine and place it FACE UP on a flat surface.
3B	Note the two short lines coming in from the two long edges – the black lines in the example. These are the alignment lines for the pocket pieces. 
3C	Place the prepared CARD SLEEVE FACE UP over the FRONT . The top edge of the CARD SLEEVE and FLAP should be slightly below the alignment marks (described in step 3B). 3C The stitching around the sides of the POCKET should line up with the stitching lines on the FRONT . Tape/pin in place. 

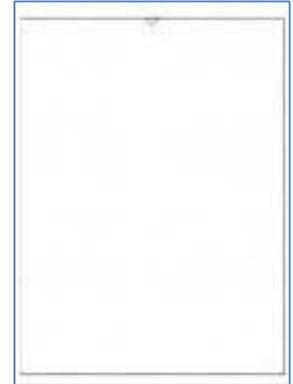
3D	Fold the flap upwards.	
3E	<p>Place the prepared POCKET FACE UP on top of the CARD SLEEVE/FLAP.</p> <p>The top edge of the POCKET should line up with the alignment marks on the sides of the FRONT. The stitching around the sides of the POCKET should line up with the stitching lines on the FRONT.</p> <p>Keep the flap open for now.</p> <p>Tape/pin in place.</p>	
3E	Return the hoop to the machine. Stitch Color #3 , stitching the pocket pieces to the front. <i>The purse is starting to get very thick. Stay with your machine and watch that foot very closely.</i>	
NOTE	<i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine’s behavior.</i>	
4	Do NOT stitch Color #4 (the X). It is there to keep your machine from returning to center after finishing Color #4 .	
5	Remove the hoop from the machine. Remove the project from the hoop.	
6	Trim the excess stabilizer from the edges of the fabric. Do not trim the fabric at this time.	
7	Tuck the flap inside the pocket. Lay aside. Continue with 5 Back , page 18.	

6 Back
Zipper side

Hoop 2 oz. cutaway stabilizer. *Do NOT use washaway, lightweight or tearaway stabilizer for this step!* Load **5Granny_BACK** into your machine. *If using custom stitches, the name of the pattern will replace the word BACK. 5Granny_Chain, etc.*

1

Place the hoop on the machine. **Stitch Color #1**, the placement outline.



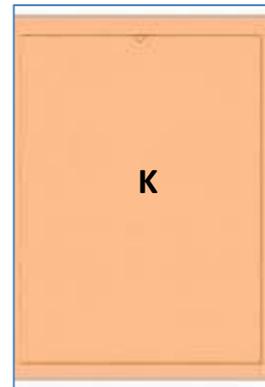
2

Remove the hoop from the machine and place it **FACE DOWN** on a flat surface.

2B

Center **BACK LINING (K) RIGHT SIDE UP**, centered over the placement stitches. Use washable glue stick, pins or masking tape to hold the lining in place.

I use masking tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.

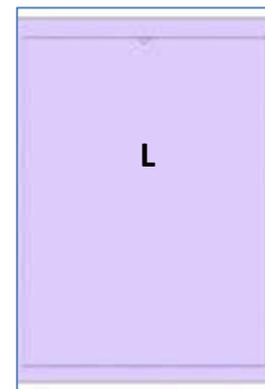


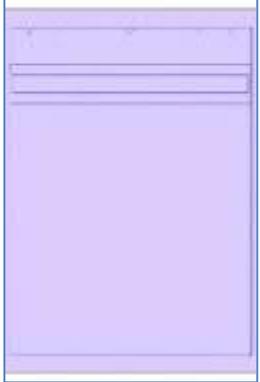
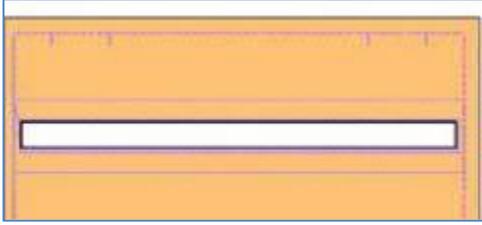
2C

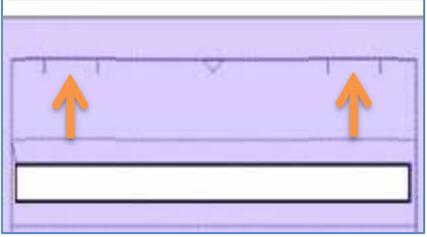
Turn the hoop over and place it **FACE UP** on a flat surface.

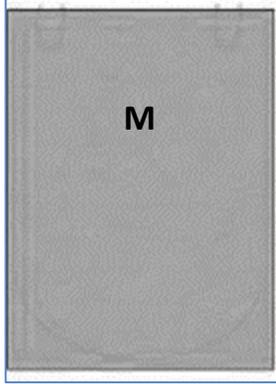
2D

Center **BACK (L) RIGHT SIDE UP**, centered over the placement stitching. Tape edges in place.

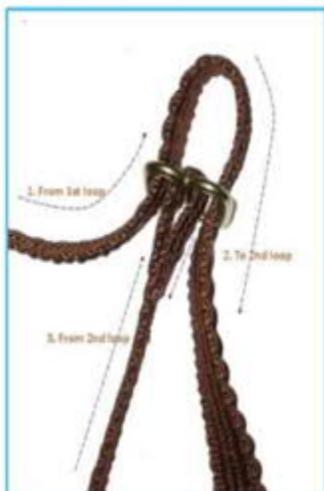


2E	Return the hoop to the machine. Stitch Color #2 , tacking the fabric and lining to the stabilizer. It also stitches the placement stitching for the zipper.	
3A	Remove the hoop from the machine placing it FACE UP on a flat surface.	
3B	Carefully trim away the fabric from the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.	
3C	Turn the hoop over and place it FACE DOWN on a flat surface.	
3D	Carefully trim away the lining fabric from the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.	
3E	Return the hoop to the machine. Stitch Color #3 , zigzag stitching over the cut edges in the zipper area.	
4A	Remove the hoop from the machine placing it FACE UP on a flat surface.	
4B	Place the zipper FACE UP , over the trimmed opening, centering the long edges between the outer placement stitching lines. <i>Not all zippers are the same width. It is up to you to get it centered and straight.</i>	 <p>You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i> Place the tab and the metal stop at the end of the zipper well outside the stitching lines so the foot and needle will not hit them.</p> <p>Use strips of transpore or scotch tape to hold the zipper in place along both long sides, catching just the edge. <i>You may use Dritz Wonder Tape on the back of the zipper instead if you prefer.</i></p> <p>Tape down the zipper pull tab so it points away from the case.</p>

4C	Return the hoop to the machine. Stitch Color #4 , the decorative stitching on the zipper. Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch. Remove all of the tape. Then continue stitching the fancy stitch.
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
5B	<p>OPEN THE ZIPPER HALFWAY! DO NOT SKIP THIS STEP!</p> <p>Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.</p> 
5C	<p>Note the short lines coming in from the top (left) edge – arrows in the example). These are the alignment lines for the shoulder strap loops.</p> 
5D	<p>Fold one of STRAP LOOPS and place it between the set of short marks on the upper left side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p> 
5E	<p>Fold the remaining STRAP LOOP and place it between the set of short marks on the upper right side. The loop is on top of the purse and the cut edges are slightly past the raw edge of the fabric</p> <p>Tape the cut ends in place outside of the seam allowance.</p> 
5F	<p>Center the prepared FRONT FACE DOWN on top of the BACK.</p> <p>Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p> <p><i>Want to see how I match the pieces up perfectly? Visit my blog at http://tinyurl.com/PW-PutTogether</i></p> 

5G	<p>Center the LINING (M) FACE UP on top of the sandwich, centering it over the FRONT. <i>All stitching lines should now be covered.</i></p> <p>Tape/pin in place.</p> <p>Did I mention to double check that the zipper is open halfway?</p>	
5H	Return the hoop to the machine.	
5I	<p>Stitch Color #5. <i>I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</i></p>	
NOTE	<p>Stay with your machine and watch it carefully as it stitches! Be prepared to stop the machine at any moment. Watch that the foot does not get caught in any of the fabric layers.</p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds of stitching are a regular length sewing stitch.</p> <p><i>If you need to go back during the sew-out, remove the hoop, and return to the START of the color stop. Return the hoop to the machine and then advance the needle to the position where you wish to start. You do NOT want the foot passing over the center of the project at any time – it is too thick and will stop the foot as it tries to cross. Adjust these instructions per your machine's behavior.</i></p>	
6	<p>Do not stitch Color #6 (the X). It is there to keep the foot from returning to the center of the embroidery.</p>	
7	Remove the hoop from the machine. Remove the project from the hoop.	
8	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.</p>	
9	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. I try not to cut the ends off of the cording. I like to leave them a little longer to help prevent them from unraveling.</p>	
10	Steam press the stitching lines to set the seam.	

11	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches. Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>	
12	<p>Reach in and open the zipper the whole way. Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p>	
13	<p>Turn the purse right side out through the opening in the zipper. Use a point turner to help push the edges of the seams outward.</p>	
14	<p>Steam press the purse being very careful not to melt the zipper. Use a pressing cloth to protect the zipper, and the ID window and flap on the front.</p>	
15	<p>Finish the cut ends of your strap using your favorite method.</p> <p>Attach the purse strap, inserting the cut ends through the rings at the end of the gate clips. Loop the ends back on themselves about 2". Sew the ends to the strap close to the cut ends, using your sewing machine. Don't forget to insert the optional slider (photo next page) before sewing down the second end.</p> <p>Clip the strap onto the loops on the purse</p>	



Close-ups of slider

