

# The Allie

## An in-the-hoop project

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A wallet/coin purse for the 5x7" hoop. The Allie has 3 card slots in the front section which features a large flap with a snap closure. You can carry coins or other small items in the zippered section on the back. Options included for making without the card slots and for adding a wrist strap.

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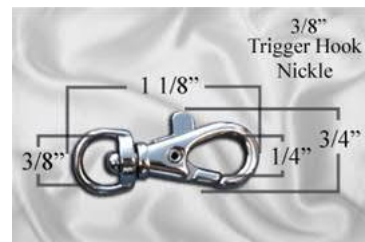
1Allie_Flap	2Allie_PCKT	3Allie_CARD Card slots	3Allie_FRNT Plain	4Allie_BACK
115 x 148mm 4.53 x 5.83"	98 x 168mm 3.86 x 6.61"	118 x 178mm 4.65 x 7.01"	118 x 168mm 4.65 x 6.61"	118 x 168mm 4.65 x 6.61"

Cut the following pieces I recommend labeling each piece with the corresponding letter		
Name	Fabric	Size
A. Flap	Fabric 1	5.25 x 6.75
B. Flap Lining	Fabric 2	5.25 x 6.75
C. Flap Stabilizer	2 oz. cutaway stabilizer	5.25 x 6.75
D. Front Pocket	Fabric 3	7.75 x 8.5
E. Pocket Stabilizer	2 oz cutaway	7.75 x 3.75
F. Card Sleeve	Fabric 2	5.5 x 17
G. Card Sleeve Sides	Fabric 2	(2) 3 x 5.25
H. Front only if not doing card sleeve	Fabric 3	7.75 x 5.75
I. Lining Inside zippered area	Fabric 2	(2) 7.75 x 5.75
J. Back	Fabric 3	7.75 x 5.75
K. Wrist Stap (optional)	Fabric 3	2 x 14

**Suggested fabrics:** All pieces: Cottons or quilting. Linings: also, regular lining fabric to help reduce bulk. Flap: also, faux suede, leather, or pleather.

<b>Other Supplies</b>	<p><b>2 oz. cutaway stabilizer</b> (2 oz.) – 4 pieces to fit in hoop  <b>#20 Kam Snap</b> or <b>#16 Pronged snap</b> (7/16"/11mm)  <b>9" zipper</b> (#3 nylon skirt/dress zipper)  <b>3/8" wide elastic</b> for loop or strip of marine vinyl – 2.5" for optional wristlet  <b>3/8" gate (snap) clip with loop</b> for optional wristlet</p> <p><b>Transpore tape</b> or <b>Dritz Wonder Tape</b> double sided, water soluble, sew through tape  <b>Washable glue stick, flat head quilting pins</b></p> <p>I recommend using poly thread throughout this design. I use contrasting thread in the images, but you should use the color most suitable for your fabric.</p> <p>Check the <b>Links</b> page on my website for information on where I get my supplies.  <a href="https://www.pegboardcrafts.com/Info/links.html">https://www.pegboardcrafts.com/Info/links.html</a></p>
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**Gate clips.** Come in lots of sizes and are great for removable purse straps and wristlets



### Special Precautions

You will be hooping only the stabilizer. It needs to be tight in the hoop with no slippage. You do not want the project to start sagging part way through.

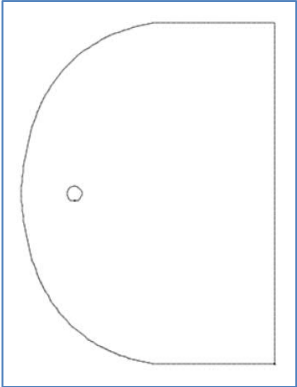
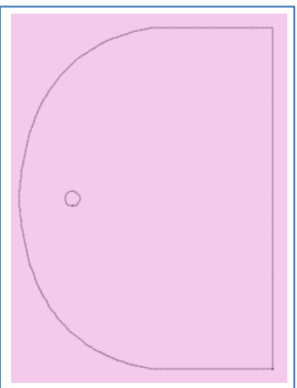
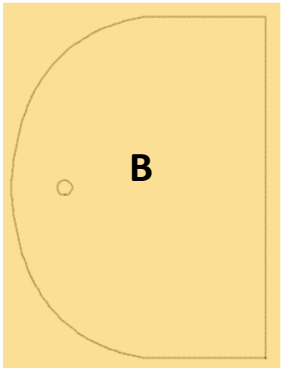
You will be taking the hoop on and off the machine several times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface while working. This will help keep the project from shifting in the hoop while you work.

Some machines do not behave well when the foot is running over tape. The foot will drag causing skipped stitches as well as broken threads and needles. If you tape the pieces down, don't put the tape right against the seam allowance. You can tape across the corners instead of on the sides.

If you use pins, keep them away from the stitching lines too.

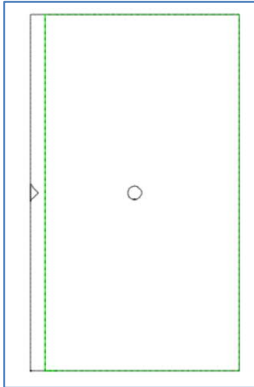
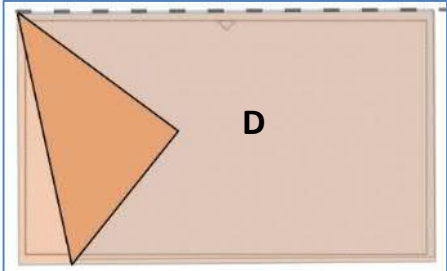
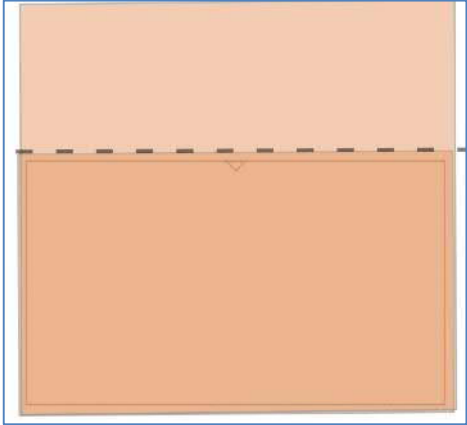
**Please stay with the machine at all times.** Watch that the foot does not become caught in the fabric layers.

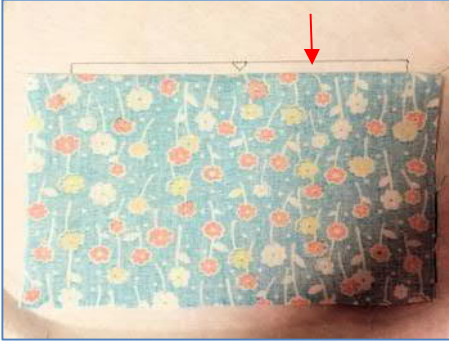


**If you must stop the machine and back up to redo a section of the design,** remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. *If the machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.*

<b>1 Flap</b> <i>Includes "faux" topstitching edge</i>	
	Hoop 2 oz. cutaway stabilizer. Load <b>1Allie_FLAP</b> into the machine.
<b>1</b>	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline for the <b>FLAP FRONT</b> and the snap placement circle. 
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Place the <b>FLAP (A) FACE UP</b> centered over the outer placement stitches. <i>If the fabric is directional, place it so bottom of the print is at the curved part.</i>  Tape/pin edges in place. <i>You may use washable glue stick or temporary spray adhesive to hold instead of taping.</i> 
<b>2C</b>	<i>Change thread to color desired for the faux topstitching.</i> Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric in place and doing the faux stitching around the edge.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>3B</b>	Place the <b>FLAP LINING (B) FACE DOWN</b> over the project in the hoop, covering all stitching lines.  <i>If the fabric is directional, the <b>top</b> of the print goes closest to the curved edge (upside down now, but when you open the purse, it will be right side up).</i> 
<b>3C</b>	Place the <b>FLAP STABILIZER (C)</b> , over the lining. <i>This will firm up the lining and reinforce it for the snap.</i> Tape or pin all layers securely to the hooped stabilizer. <i>You don't want it to shift while it stitches.</i>
<b>3D</b>	Return the hoop to the machine. <b>Stitch Color #3</b> , stitching the edge seam for the flap. <i>It will baste in place first, then sew the seam twice.</i>

4	Remove project from the machine. Remove project from the hoop.
5	<p>Turn the project over to the bobbin side so you can see all the stitches.</p> <p>Trim all layers close to the outer row of stitching on all edges. <i>The seam allowance is already built in.</i></p> <p><i>Clip the curves in to but not through the 2<sup>nd</sup> row of stitching.</i></p>
6	If necessary, mark snap placement on outside of flap.
7	Press edges to set seam. Turn right side out. Press again. <i>If using a vinyl or faux leather, press from the lining side or use a pressing cloth.</i>
8	Apply male side (stud) of a #20 Kam snap or a #16 pronged snap through all flap layers at the snap placement lines following the instructions for your product.
9	<p>Lay flap aside. Continue with <b>2 Pocket</b>, next page.</p> <p style="text-align: center;">Shown with #20 Kam snap</p>



2 Pocket	
	Hoop 2 oz. cutaway stabilizer. Load <b>2Allie_PCKT</b> into the machine. <i>Rotate the design in the hoop so the small triangle on one long edge is pointing to the open edge of the machine bed – to the left on most single needle machines and to the bottom on multi-needle machines.</i>
1	Place the hoop on the machine. <b>Stitch Color #1</b> , the placement outline for the pocket and snap placement circle. <i>The small triangle is on the top edge of the pocket.</i> 
2A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
2C	Fold the <b>POCKET (D)</b> in half <b>RIGHT SIDES TOGETHER</b> so it measures 4.25 x 7.75". Press a crease on the fold line.
2C	Place the folded <b>POCKET (D)</b> over the placement stitching with the fold along the top stitching line (the line with the triangle). <i>Position the print of your fabric accordingly.</i>  <p>The two sides and the bottom should extend beyond the stitching lines approximately ½" on each edge.</p> <p><i>You may use a light coating of washable glue stick to hold the fabric in place.</i></p>
2D	<b>Unfold the pocket.</b> <p>The top half of the pocket will extend over the edge of the hoop. Do not trim the extra fabric. It will become the pocket lining.</p> <p>Tape or pin the edges along the lower half to hold fabric in place. <i>If taping the fabric pieces in place be sure to keep all tape at least ¼" away from the stitching lines.</i></p> 
2E	<i>Change thread to color desired for faux topstitching.</i> Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric in place and stitching the faux top stitching at upper edge of pocket.
3	Remove the hoop from the machine. Remove the project from the hoop.

4	<p>Trim the stabilizer along the stitching line with the triangle. <i>You can cut right on the stitches.</i></p>	
5	<p>Fold the <b>pocket</b> in half on the middle stitching line, wrong sides together.</p> <p>Trim the remaining stabilizer even with the fabric edges.</p>	
6	<p>Transfer the snap placement from the stabilizer to the pocket front if necessary.</p>	
7	<p>Slide the <b>POCKET STABILIZER (E)</b> inside the pocket.</p>	
8	<p><b>Apply the female half (socket) of the snap</b> to the pocket at the placement stitching following instructions for your product.</p> <p><i>Snaps go through front layer, stabilizer and Pocket Stabilizer. They do not go through the back layer (lining).</i></p> <p style="text-align: right;"><i>Kam snap shown</i></p>	
9	<p>Press flat. Lay aside. Continue with the <b>3 Card Sleeve</b> on page 7 or <b>3 Front</b> on page 11.</p>	

### 3 Card Sleeve

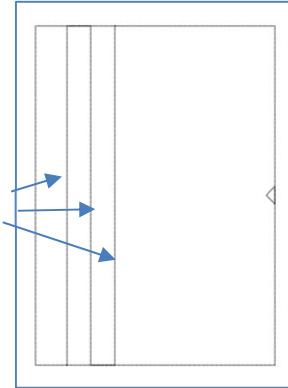
*Skip to 3 Front, page 11, if you don't want card slots*

Hoop 2 oz. cutaway stabilizer. Load **3Allie\_CARD** into the machine. *Rotate design so that the small triangle is on the closed side of the machine bed – to the right on most single needles and to the top on multi-needle machines.*

**1**

Place the hoop on the machine. **Stitch Color #1**, the placement outline and **lower** fold lines. *The small triangle indicates the top edge of the piece.*

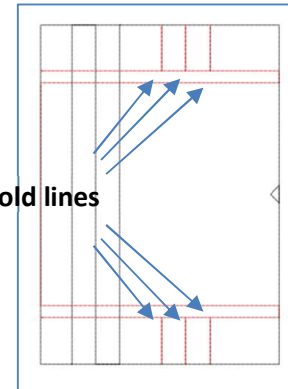
Lower fold lines



**2**

Change to contrasting thread. *This will help differentiate the fold up/fold down lines.* **Stitch Color #2**, the **upper** fold lines.

Upper fold lines

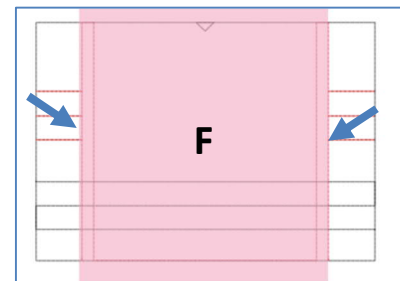


**3A**

Remove the hoop from the machine. Place it **RIGHT SIDE UP** on a flat surface.

**3B**

Place the **CARD SLEEVE (F) FACE UP** over the placement stitching. The top (short edge) should be about ½" above the long straight placement line and the long edges should reach or just cover the 2<sup>nd</sup> vertical row of stitching on both sides. *The bottom of the fabric will hang over the edge of the hoop for now.*

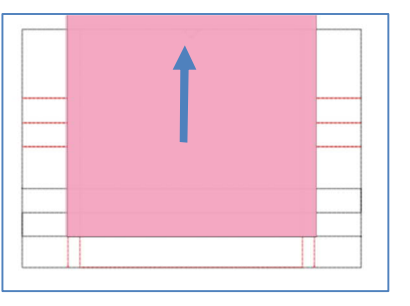
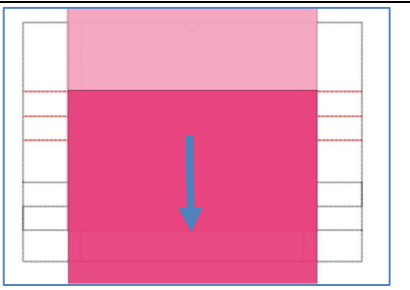
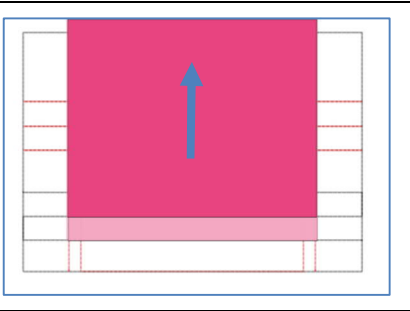
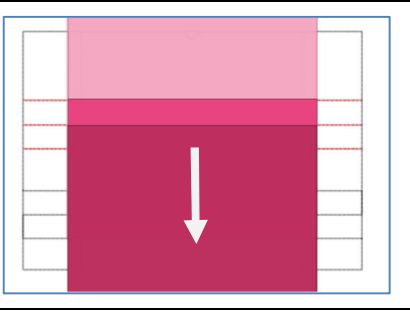
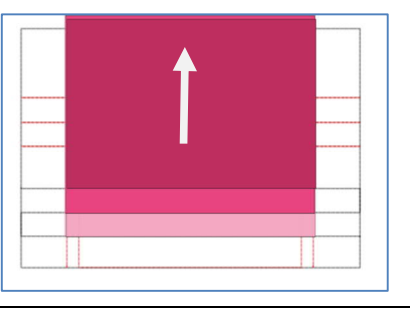
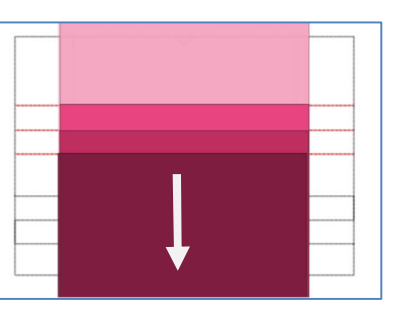


**3C**

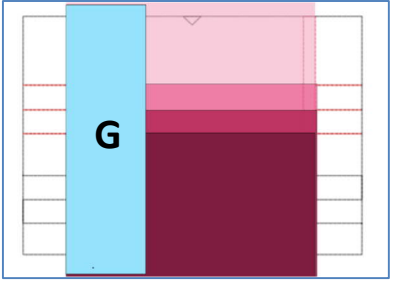
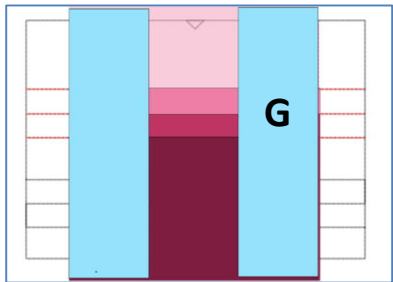
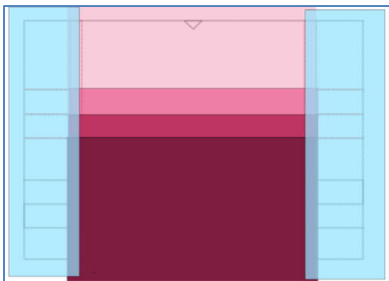
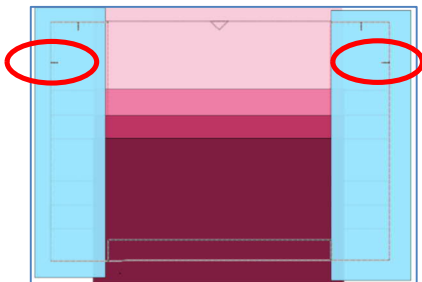
Return the hoop to the machine. **Stitch Color #3**, tacking the fabric in place

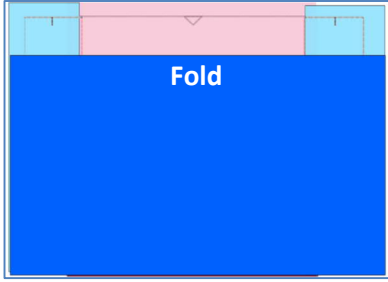
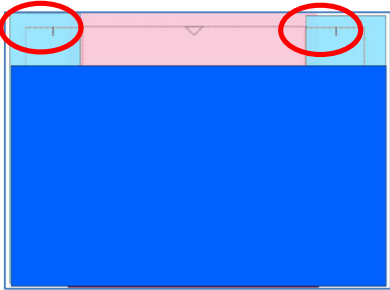
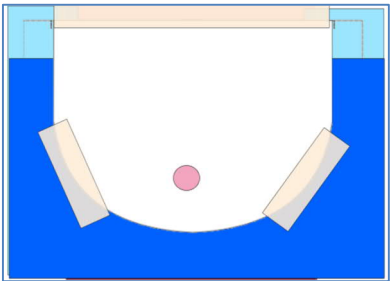

**4A**

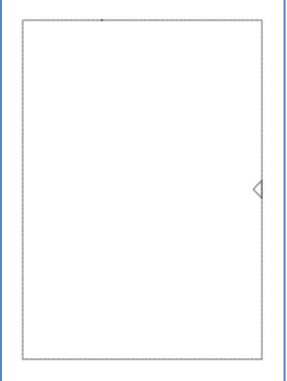
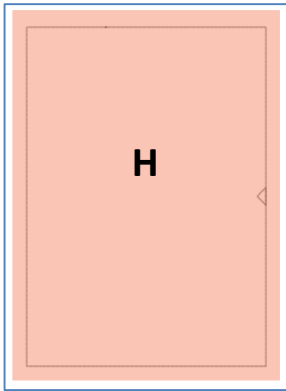
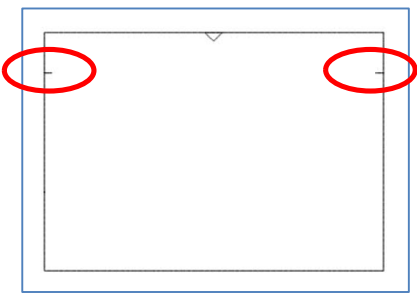
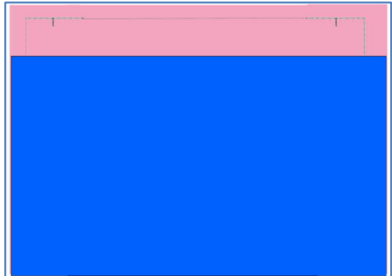
Remove the hoop from the machine. Place it **RIGHT SIDE UP** on your ironing board.

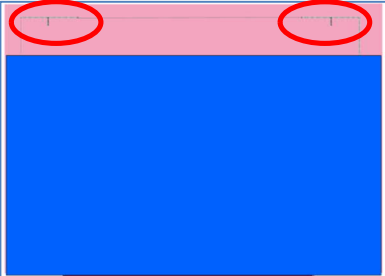
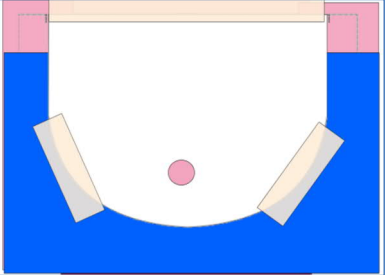

<p><b>4B</b></p>	<p>You are now going to fanfold the slots for the card slots. <i>You can tape the side edges as you go to keep the folds in place. Try to keep the side edges straight.</i></p> <p><b>Fold the fabric upward</b> at the seam (lowest blue fold line).</p> <p>Press fold with small craft iron.</p>	
<p><b>4C</b></p>	<p><b>Fold the fabric down</b> at the top (red) fold line.</p> <p>Press fold with small craft iron.</p>	
<p><b>4D</b></p>	<p><b>Fold the fabric upward</b> on the next lowest (blue) fold line.</p> <p>Press fold with small craft iron.</p>	
<p><b>4E</b></p>	<p><b>Fold the fabric down</b> at the next-to-top (red) marking.</p> <p>Press fold with small craft iron.</p>	
<p><b>4F</b></p>	<p><b>Fold the fabric upward</b> on the top (blue) fold line.</p> <p>Press fold with small craft iron.</p>	
<p><b>4G</b></p>	<p><b>Fold the fabric down</b> at the bottom (red) fold line.</p> <p>Press fold with small craft iron.</p>	

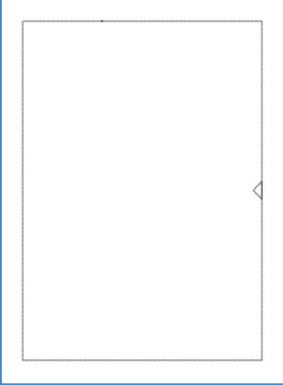
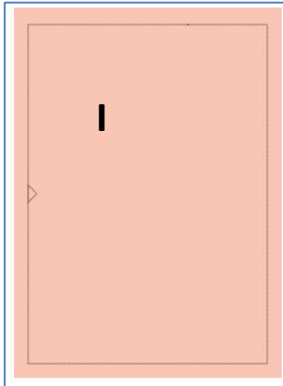
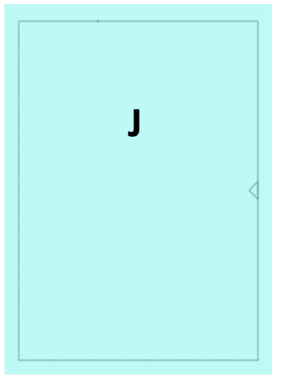


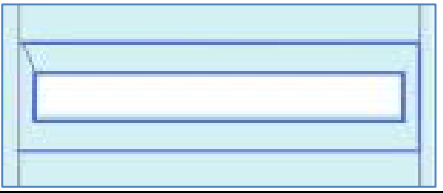

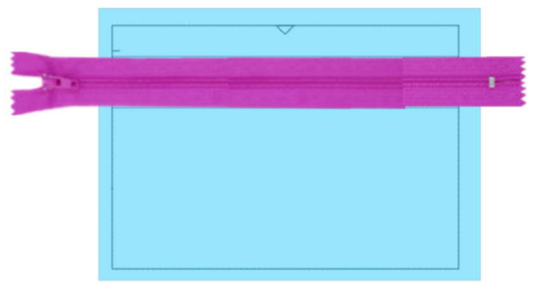
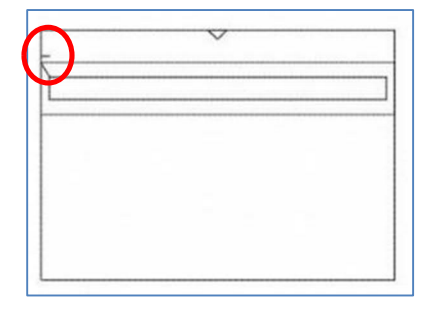
4H	<p>Place one <b>CARD SLEEVE SIDE (G) FACE DOWN</b> over pocket folds. One straight edge goes along the outer vertical line on the left.</p> <p>Tape/pin in place.</p>	
4I	<p>Place the remaining <b>CARD SLEEVE SIDE (G) FACE DOWN</b> over pocket folds. One straight edge goes along the 2<sup>nd</sup> vertical line on the right.</p> <p>Tape/pin in place.</p>	
4J	<p>Return the hoop to the machine. <b>Stitch Color #4</b>, stitching the side seams.</p>	
5A	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on your ironing board.</p>	
5B	<p>Press side seams with small craft iron. If necessary, trim sides of pocket folds so all layers are even on the edge of the seam.</p>	
5C	<p>Open out card sleeve sides to cover the outer placement lines. Press. Tape edges in place.</p>	
5D	<p>Return the hoop to the machine. <b>Stitch Color #5</b>, tacking down the outer edges of the card sleeve and creating placement stitches for the pocket and flap.</p>	
6A	<p>Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on your ironing board.</p>	
6B	<p>Find the 2 short lines of stitching on the side edges, near the top of the card sleeve.</p>	


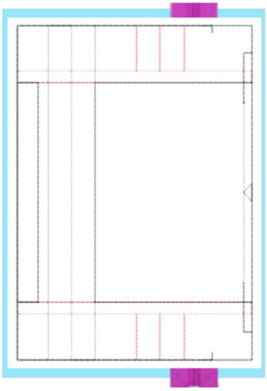
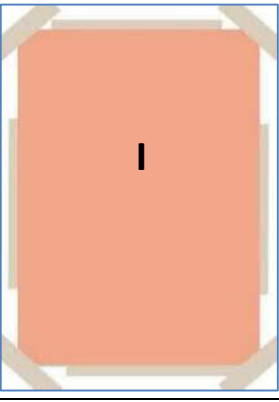
6C	<p>Place the fold of the <b>PREPARED POCKET (RIGHT SIDE UP)</b> with the fold up against the two short lines.</p> <p>Check that the lower stitched corners of the pocket line up with the lower stitched corners of the card sleeve. Tape edges in place keeping tape at least ¼" away from the stitching lines.</p>	
6D	Return the hoop to the machine. <b>Stitch Color #6</b> , tacking the pocket to the card sleeve.	
7A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	
7B	Find the two short lines coming in from the top of the card sleeve.	
7C	<p>Center the prepared <b>FLAP RIGHT SIDE UP</b> between the two short lines. <i>The cut straight edge of the flap should line up with the top placement of the card sleeve.</i></p> <p>Tape flap in place as shown.</p>	
7D	Return the hoop to the machine. <b>Stitch Color #7</b> , stitching the flap to the card sleeve.	
8	<p><b>Do not stitch Color #8.</b></p> <p>It is there to keep the foot from returning to the center of the embroidery.</p>	
9	Remove the hoop from the machine. Remove the project from the hoop.	
10	Trim stabilizer and fabric about ½" outside of stitching on all edges.	
11	Carefully press and place to one side. Continue with <b>4 Back</b> , page 13.	

<b>3 Front</b> <b>Substitute for card sleeve</b>	
	Hoop 2 oz. cutaway stabilizer. Load <b>3Allie_FRNT</b> into the machine.
<b>1</b>	Place the hoop on the machine. Stitch <b>Color #1</b> , the placement outline. <div style="float: right; border: 1px solid blue; padding: 5px; margin-top: 10px;">  </div>
<b>2A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2B</b>	Place the <b>FRONT (H) FACE UP</b> , centering it over the placement stitching.  Tape/pin in place. <div style="float: right; border: 1px solid blue; padding: 5px; margin-top: 10px;">  </div>
<b>2C</b>	Return the hoop to the machine. <b>Stitch Color #2</b> , tacking the fabric to the stabilizer and creating the placement lines for the pocket and flap.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface. Remove the tape.
<b>3B</b>	Find the 2 short lines of stitching on the side edges, near the top. <div style="float: right; border: 1px solid blue; padding: 5px; margin-top: 10px;">  </div>
<b>3C</b>	Line the fold of the <b>PREPARED POCKET (RIGHT SIDE UP)</b> up to the two short lines. <i>Check that the lower stitched corners of the pocket line up with the lower stitched corners of the card sleeve.</i>  Tape or pin edges in place keeping tape at least ¼" away from the stitching lines. <div style="float: right; border: 1px solid blue; padding: 5px; margin-top: 10px;">  </div>

3D	Return the hoop to the machine. <b>Stitch Color #3</b> , tacking the pocket to the front.
4A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.
4B	<p><b>Find the flap placement lines</b> at the top of the piece. These are two short lines coming down from the top .</p> 
4C	<p>Center the <b>FLAP RIGHT SIDE UP</b> between the two short lines. <i>The cut straight edge of the flap should line up with the top placement of the card sleeve.</i></p> <p>Tape flap in place as shown..</p> 
4D	Return the hoop to the machine. <b>Stitch Color #4</b> , stitching the flap to the front.
5	<b>Do not stitch Color #5.</b> It is there to keep the foot from returning to the center of the embroidery.
6	Remove the hoop from the machine. Remove the project from the hoop.
7	<p>Trim stabilizer and fabric about ½” outside of stitching on all edges.</p> 
8	Carefully press and place to one side. Continue with <b>4 Back</b> , page 13.

4 Back	
	Hoop 2 oz. cutaway stabilizer. <i>Tear-away or wash-away will NOT hold everything together, so please do not attempt using them.</i> Load <b>4Allie_BACK</b> into the machine. <i>Rotate the design in the hoop so that the triangle is at the top in a horizontal hoop and to the right in a vertical hoop. If doing a custom stitch, the file will have the pattern name instead of BACK – 4Allie_Stars, etc.</i>
<b>1</b>	Place the hoop on the machine. Stitch <b>Color #1</b> , the placement outline. <div style="float: right; border: 1px solid #ccc; padding: 5px; margin-top: 10px;">  </div>
<b>2A</b>	Remove the hoop from the machine. Turn it over and place it <b>WRONG SIDE UP</b> on a flat surface.
<b>2B</b>	Place one <b>LINING (I) FACE UP</b> , centered over the placement stitches. Tape edges to stabilizer or hoop (or use a light coating of washable glue). <div style="float: right; border: 1px solid #ccc; padding: 5px; margin-top: 10px;">  </div>
<b>2C</b>	Turn the hoop over and place it <b>RIGHT SIDE UP</b> on a flat surface.
<b>2D</b>	Place the <b>BACK (J) FACE UP</b> , centered over the placement stitching. Tape edges to stabilizer or hoop (or use a light coating of washable glue). <div style="float: right; border: 1px solid #ccc; padding: 5px; margin-top: 10px;">  </div>
<b>2E</b>	Return the hoop to the machine. Make sure that the lining is still lying smooth underneath the hoop. <b>Stitch Color #2</b> , stitching the fabric and lining to the stabilizer. It also stitches the placement lines for the zipper.
<b>3A</b>	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.

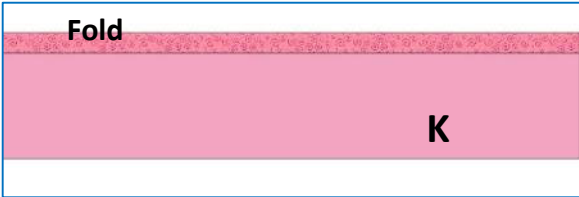
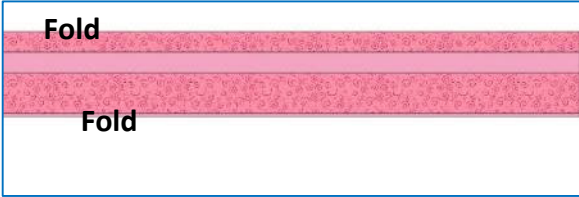


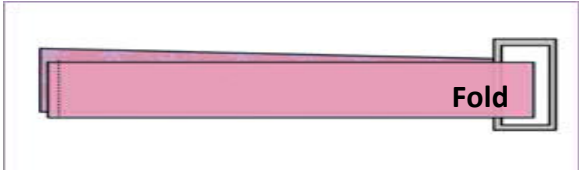
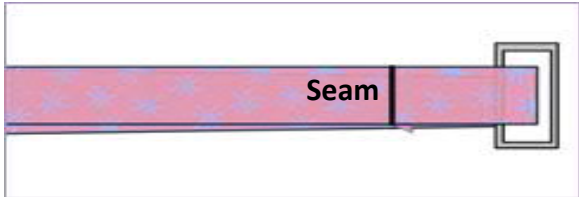
3B	Carefully trim away the fabric from inside the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.	
3C	Turn the hoop over and place it <b>WRONG SIDE UP</b> on a flat surface.	
3D	Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching. Do NOT cut into the stabilizer. It must remain in place to help hold the zipper. Do NOT put the zipper down yet!	
3E	Return the hoop to the machine. <b>Stitch Color #3</b> , the zigzag stitching over the cut edges in the zipper area.	
4A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	
4B	Place the zipper <b>FACE UP</b> , over the trimmed opening, centering the long edges between the outer placement stitching lines.  You may place the tab at either end. <i>My preference is the top (vertical hoop) or left (horizontal hoop).</i>  <i>Keep the tabs out where the foot won't hit them.</i>	
4C	Return the hoop to the machine. <b>Stitch Color #5</b> , the decorative stitching on the zipper. <b>Stop the machine at the end of the straight stitching, just as it starts to do the fancy stitch.</b> Remove all of the tape. Then continue stitching the fancy stitch.	
5A	Remove the hoop from the machine. Place it <b>RIGHT SIDE UP</b> on a flat surface.	
5B	<b>OPEN THE ZIPPER HALFWAY!</b> <b>DO NOT SKIP THIS STEP!</b> Take a sharp pair of scissors and poke a small hole through the stabilizer showing in the zipper opening. This will make it easier to trim the backing away later.	
5C	<b>Optional Wristlet Step 1</b>  Find the short line just above the top edge of the zipper tape, left (top) edge.	
5D	<i>Fold the piece of elastic (or strip of marine vinyl) in half with raw ends together. Tape the raw ends closed.</i>	


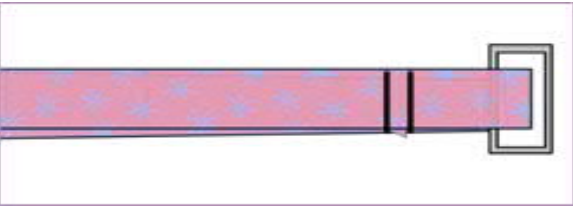
5E	<p>Place the elastic on the top of the zipper above the coil and below the short stitching line on the left side (top in vertical hoop) with the raw edges outside the stitching lines.</p> <p><b>Note:</b> the <b>loop</b> goes on the same side as the zipper tab. If you placed the zipper tab on the right side, place the loop there too.</p> <p>Tape cut ends in place outside stitching lines.</p>	
5F	<p><b>Check that the zipper is open halfway.</b></p> <p>Place the prepared <b>CARD SLEEVE (or FRONT) FACE DOWN</b> on top of the <b>BACK</b> with openings in slots toward the top (triangle) edge.</p> <p>Match the 4 corners on both pieces as closely as possible. Tape securely on all four edges.</p> <p>Want to see how I match the pieces up perfectly? Visit my blog at <a href="http://tinyurl.com/PW-PutTogether">http://tinyurl.com/PW-PutTogether</a></p>	
5G	<p>Place the remaining <b>LINING (I) FACE UP</b> on top of the card sleeve/front. Tape corners in place.</p>	
5H	<p>Return the hoop to the machine.</p>	
5I	<p><b>Did I mention to double check that the zipper is open halfway?</b></p> <p><b>Stitch Color #5.</b> I usually match the thread to the outside fabric, not the lining so it isn't seen on the edges once the bag is turned right side out.</p> <p>It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this round of stitches if you get a pucker or the fabric shifts. The second and third rounds sew the seam in normal stitch length.</p> <p><b>If you need to stop the machine and go back to another point in the color stop during this step</b> – remove the hoop first. Then back up to the desired position. If you return to the start of the color stop, be sure to advance the machine one stitch so the needle returns to the start position. Then it is safe to return the hoop to the machine. <i>If the machine foot adjusts height according to what is under it when dropped, move the needle to the thickest part of the project, put the hoop back on the machine, drop the foot and stitch from that point.</i></p>	
6	<p><b>Do not stitch Color #6.</b> It is there to keep the foot from returning to the center of the embroidery.</p>	

7	Remove the hoop from the machine. Remove the project from the hoop. Remove all tape/pins.
8	<b>One last time, check that the zipper is open halfway.</b> It is too late to fix it after you trim! If you forgot to open it, carefully open the seam; push the zipper pull through to the inside, then stitch the purse shut on your regular sewing machine.
9	<p><b>Trim away all excess fabric and stabilizer</b>, cutting as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were used for placement stitching, but do not cut into any of the zigzag stitches. I also try not to cut the ends off the elastic as I trim. I like to leave them a little longer to help prevent them from pulling out.</p>
11	Steam press the stitching lines to set the seam.
12	<p><b>Carefully trim away the stabilizer</b> from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p><b>Tip:</b> Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>
13	<b>Reach in and open the zipper</b> the whole way. <b>Tip:</b> If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.
14	<b>Turn the purse right side out</b> through the opening in the zipper. Use a point turner to help push the edges of the seams outward.
15	<p><b>Steam press</b> being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zipper.</p>
16	If making wristlet, see following instructions for a permanent or removable strap.





<b>Wrist Strap</b>		
<b>1</b>	<p>Fold under <math>\frac{1}{4}</math>" on one long edge on <b>Wrist Strap (K)</b>.</p> <p>Press.</p>	
<b>2</b>	<p>Fold under <math>\frac{1}{2}</math>" on opposite long edge.</p> <p>Press.</p>	
<b>3</b>	<p>Fold strip in half lengthwise, so folded edges come together.</p> <p>Press.</p>	
<b>4</b>	<p>Insert a strip of mid-weight or heavyweight stabilizer between the layers to add support to the fabric and keep it from stretching.</p>	
<b>5</b>	<p>With your regular sewing machine, stitch close to both folded edges using a straight machine stitch.</p>	
<b>6</b>	<p>Slide one raw edge of the strap into and around the <b>ring on the end of a gate clip</b>.</p> <p>With the right sides of the strap together, place the raw ends together, completing a loop.</p> <p>Using a <math>\frac{1}{8}</math>" seam allowance, sew the raw ends together.</p>	
<b>7</b>	<p>Turn the band right side out.</p>	
<b>8</b>	<p>Pull the loop through the gate clip ring until the seam is about 1" the ring.</p>	
<b>9</b>	<p>Pull the loop through the gate clip ring until the seam is about 1" above it.</p> <p>Press the raw ends toward the gate clip.</p>	

<p><b>10</b></p>	<p>Pinch the strap together at the seam. Top stitch on the seam through all layers. (This makes a small loop around the gate clip).</p>	
<p><b>11</b></p>	<p>Stitch again, about ¼" from the seam line, between the seam and the clip. <i>This encloses the raw ends between the two stitching lines.</i></p>	
<p><b>12</b></p>	<p>Clip the gate clip into the elastic loop.</p>	
<p>If you have a 200x300mm or larger hoop, you can make a marine vinyl wrist strap in the hoop.  <a href="https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap">https://www.pegboardcrafts.com/Designs/ITH/OtherProjects.html#Strap</a></p>		