

Round Tuit Coin Purse

An in-the-hoop project

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Do not resize this design. The zipper will not fit if you do!!!

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Miscellaneous Instructions

Always use poly/nylon dress or skirt zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the bag.

I purchase my zippers from www.zipperstop.com. Purchase the longest zipper you will require and use that size for all your bags. You'll be cutting off the extra length and you'll save money by buying in larger numbers, rather than a few of this size/color and a few of that size/color.

Besides fabric and embroidery thread, you will need mid-weight cutaway stabilizer, ***Wonder Tape** double sided water soluble sticky tape (*available on the notion's wall at JoAnn Fabrics*), ordinary kid's school glue stick, 3-4 quilting pins and/or masking tape.

**I recommend using the Wonder Tape to hold the zipper securely in place. It is safe to sew thru and washes away. Follow the directions on the package and apply to the zipper edges. Don't buy too much of it ahead tho - it gets gummy as it ages.*

Design Info	6" Zipper	Front	Back side with zipper
98.2 x 98.1 mm 3.87 x 3.86" Finished size 3.75 x 3.75	Cut 2 fabrics 5x5"	Rnd2itCP1A	Rnd2itCP1B
Zipper runs left to right. Place zipper TAB to LEFT			

Stitch the front of the bag first. If you are not putting a design on the front of the bag, you can skip this part and start with the next section, **The Bag Back**.

Round Tuit Coin Purse Front					
Madeira 40 wt rayon thread					
	Color	Thread #	My Thread	Insert Pause for PR600	Directions
	Hoop midweight cutaway stabilizer. Load Rnd2itCP1A into your machine.				
1	Blue	1076			Placement outline
2	Blue	1076		X	Place fabric for bag. Allow 1/4 to 1/2 inch extra fabric around all edges. Stitch tackdown.
3	Blue	1076			Stitch lettering

Note: you can easily replace the lettering in this design with your own lettering or design using editing software. If you don't have editing software, stitch Colors 1 & 2, then load your own design centering it in the middle of the heart.

Remove from the hoop.


Safe Method: This method leaves a little goof up room. Cut away excess fabric and stabilizer but leave at least 1/2" on the sides and about 2" at the top and bottom. If your hoop is horizontal, leave 2" on the sides and 1/2" top and bottom. You'll need seam allowance all the way around. The extra length gives you some pinning area for when you put the pieces together. Lay this piece aside.

Quick Method: If you are really good at placement, try this method. Trim close to the outside edges of the *SQUARE* stitching to remove the excess fabric and stabilizer. Make sure you leave the stitching. Lay this piece aside.

Round Tuit Coin Purse Back

Madeira 40 wt rayon thread

This is the side with the zipper. You can stitch it as is or you can place a monogram or small design in the area below the zipper. I recommend stitching your design after the zipper is stitched in place.

	Color	Thread #	My Thread	Insert Pause for PR600	Directions
	Hoop midweight cutaway stabilizer. Load Rnd2itCP1B into your machine.				
1	Blue	1076			Placement outline
2	Blue	1076		X	<p>Place fabric for purse. Allow 1/4 to 1/2 inch extra fabric around all edges.</p> <p>If lining the bag, turn the hoop over and place a 5x5" square of lining fabric face up over the placement stitches (the right side of the fabric will be against the machine bed). Use temporary adhesive spray, glue stick or masking tape to hold it in place..</p> <p>Stitch tackdown and placement for zipper.</p>
3	Blue	1076		X	<p>Remove the hoop from the machine. Carefully trim away the fabric from inside the innermost rectangle within the zipper placement stitches. Do NOT trim thru the stabilizer.</p>  <p><i>The dashed lines represent the lines of stitching for the zipper placement. The red lines are the outside edges of the zipper placement area. Trim away the fabric inside the blue, tinted area.</i></p> <p>If you applied a lining in step #2, turn the hoop over to the wrong side. Trim away the lining fabric from inside the innermost rectangle within the zipper placement stitches. Do NOT trim thru the stabilizer.</p> <p>Place the hoop back on the machine. Stitch the zigzag stitching over the cut edges.</p>

4	Blue	1076		X	<p>Place closed zipper, tab to the left. Center it between the zipper placement lines very carefully! Use Wonder Tape* or <i>glue stick</i> to hold zipper in place. Very Important: Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want your foot or needle hitting those hard pieces of metal.</p> <p>Stitch the decorative stitches on the zipper tape.</p>
<p>* Tip: the hardest part of this project is sometimes removing the paper backing from the Wonder Tape. After applying the tape to the back of the zipper, use a straight pin to score a line diagonally across the width of the paper tape. It is then very easy to pull up one of the scored ends and pull the paper from the sticky stuff.</p>					

**OPEN the zipper to about half-way.
Do not skip this step!**

5	Blue	1076		X	<p>Place prepared bag front on top of the bag back. right sides together. Match the stitching lines on the bag front to those on the bag back.</p> <p>If you used the Safe Method and left plenty of extra stabilizer and fabric around your front, use quilting pins to hold the pieces together. Position the pins outside the bag area. Keep them well away from where it will be stitched. <i>Flat headed pins work the best!</i></p> <p>If you used the Quick Method and trimmed close to the square stitching, use masking tape to hold the corners of the front piece to the hooped stabilizer.</p> <p>If you wish to line the front, place a piece of 5x5" fabric right side up on top of the prepared front.</p> <p><i>If you did not stitch a bag front you can use a pretty piece of fabric instead. Place a piece of 5x5" fabric face down over the zippered back. Make sure you allow at least 1/4" on all sides for a seam allowance. Place a piece of 5x5" midweight cutaway stabilizer over that.</i></p> <p>Check that the zipper is open halfway! Stitch the front to the back.</p>
<p>The machine will go around the bag 3 times in this final step. The first time is a basting stitch to make it easy to remove if you don't get things lined up quite right or you develop a pucker. The 2nd time around is a regular sewing stitch. The third time is a narrow zigzag to finish the edges. It won't hurt if the two pieces don't line up exactly perfect.</p>					

6	<p>The stitching part is done. Remove the bag from the hoop. Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper - don't use your best shears! You will be cutting away the stitching that made the rectangular box. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p>			
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7	Press the stitching lines to set the seam.
8	Trim away the excess stabilizer from the back of the zipper. Be very careful not to cut the zipper tape and don't snip any of the decorative stitches. Tip: Find where the zipper tab is located inside your bag. Insert the sharp point of a seam ripper or small pair of scissors into the stabilizer using the zipper tab to keep the point from going all the way into the zipper tape.
9	Open the zipper and turn the bag right side out. Tip: Insert your finger inside the open zipper and flip the zipper tab upward (away from the bottom of the zipper). This unlocks the zipper and you'll be able to open it easier. Still having problems? Pull the zipper closed a little bit and then push it open.
10	Use a point turner to help turn the bag and push the edges of the seam outward. Press and enjoy!

PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the 1st design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on the horizontal zipper