

Present Gift Card Case

In-the-hoop project

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Do not resize these designs. The zipper will not fit if you do!!!

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Important! Always use polyester/nylon dress zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the bag.

"	Cutaway stabilizer – 2 pieces to fit in hoop Dritz Wonder Tape – double-sided water soluble sew through tape Tape – scotch, masking, or painter’s tape Kids wash away glue stick or temporary spray adhesive		
Present Gift Card Case	1 – 6” zipper	Front	Back
106 x 135mm 4.17 x 5.31” Finished size approximately 3.95 x 5		PrstFrnt	PrstBck
Front & Back	(2) 5.25 x 6.5		
Lining (optional)	(2) 5.25 x 6.5		
Bow	Red – 5.25 x 6.5		

- Back the fabric for the front with a fusible fleece to add stability and a little padding before sewing. You can use a piece of thin fleece or other thin, lightweight batting like Warm and Natural or Pellon Thermolam instead of the fusible. Add it when applying the front to the back in Bag Back, Step #5B, page 5.
- I purchase my fusible fleece and stabilizers from www.terraddonembroidery.com.
- I purchase my zippers from www.zipperstop.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the bag anyway. The extra cost is minute. You get better prices when purchasing all one length. They are very good to work with. They will even make up a random assortment of colors for you if you give them a call.

Front
(Non-Zipper Side)

I use regular embroidery thread. Poly is a great choice but not necessary.

	Color	Color #	My Thread Color	Insert Pause PR600	
					Hoop a midweight cutaway stabilizer. Load file for bag front, GbrdFrnt .
1	Gold	1025			Stitch Color #1, the placement outline. <i>Do not place any fabric yet, just stitch right on the stabilizer.</i>
2	Gold	1025		X	Place the fabric for the bag front covering the stitching lines. Use temporary spray adhesive or kids glue stick to hold fabric in place. Stitch Color #2, the tackdown to hold fabric in place. This will also stitch the placement for the bow fabric.
3	Red	1147		X	Place the fabric for the bow. Stitch Color #3, tacking down the fabric.
4	Gold	1025			Stitch Color #4, the satin stitch around the edge of the present.
5	Red	1147			Stitch Color #5, the satin stitch around the bow.
6	Finishing				Remove hoop from machine. Remove the project from the hoop. Trim excess stabilizer. Leave ¼ - ½ inch around stitching on all outer edges. Lay aside.

The Bag Back (Zipper Side)

- Stitch just this side to create a one-hooping bag. Use a pretty piece of fabric as your bag front.
- I use regular embroidery thread. Poly is a great choice but not necessary.
- You may put in one color and use for the entire bag or use a contrasting thread for the zipper stitches.

Important: Hoop a good midweight cutaway stabilizer, preferably a 2 oz. Use of tearaway or washaway stabilizers is at your own risk.

Load file for bag back – **GbrdBck**.

1 **Stitch Color #1, the placement outline.** *Do not place any fabric yet, just stitch right on the stabilizer.*

2A **Lining - optional**

Remove the hoop from the machine. Place it **WRONG** side up - so you see the back of the stabilizer - on a flat surface.

Dab a little glue stick on the stabilizer inside the placement stitches to hold the lining fabric in place. Go easy on the glue – it doesn't take much.

Place the lining fabric **FACE UP** over the placement stitches (*the right side of the fabric will be against the machine bed*). All edges will overlap the placement stitches about 1/4 to 1/2".

Use painter's tape to secure the edges of the lining to the stabilizer. This will keep the edges of the fabric from flipping over when you place the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.



2B Turn the hoop over so it is **FACE UP**. Place on a flat surface.

Dab a little glue stick on the stabilizer inside the placement stitches to hold the bag fabric in place.




Place the bag back fabric **FACE UP** over the placement stitches. All edges will overlap the placement stitches about 1/4 to 1/2". *You may use painter's tape to hold the fabric edges in place.*

Place the hoop back on the machine.

Make sure the lining is still flat (if applicable) and that no corners have turned under.

Stitch Color #2, tacking the fabric and lining in place and creating the placement stitches for the zipper.



<p>3A</p>	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <p><i>If you've done some of my bags in the past, this step might be new to you.</i></p> <p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. <i>Remove batting from this small area if applicable. Do NOT trim into the stabilizer.</i> It must stay in place to hold the zipper stitching.</p> 
<p>3B</p>	<p>If you are lining the bag, turn the hoop over to the WRONG side and place it on a flat surface.</p> <p>Trim away the fabric from inside the smaller rectangle in the zipper placement area. Do NOT trim into the stabilizer.</p> <p>Do NOT put the zipper down yet!</p> <p>Return the hoop to the machine.</p> <p>Stitch Color #3. This stitches a zigzag over the cut edges of the zipper opening. <i>It finishes the cut edges and helps keep the strings from catching in the zipper.</i></p>  <p>Note to previous users. <i>If you prefer the old method—stitch Color #2 and Color #3 without removing the hoop and trimming the fabric. You'll still get a nice little zigzag edge under the zipper.</i></p>
<p>4A</p>	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <p>Apply Dritz Wonder Tape to the long edges of the zipper placement area. Carefully remove the paper covering from the tape. <i>You may apply it to the back side of the zipper tape if you prefer.</i></p> <p>Tip. Use a straight pin to score across the center of the tape, edge to edge. Peel the paper away from the center outward.</p>
<p>4B</p>	<p>Apply Zipper:</p> <p>Place the closed zipper, right side up, zipper pull to the left, tapes centered between the two placement lines.</p>  <p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want your foot or needle hitting those hard pieces of metal. <i>You may wish to tape the zipper tab down so it does not flip back into the path of the needle.</i></p> <p>Return the hoop to the machine.</p> <p>Stitch Color #4, the decorative stitches on the zipper tape.</p>

5A Remove the hoop from the machine. Place it **FACE UP** on a flat surface.

OPEN THE ZIPPER HALF WAY!

Do NOT skip this step!



5B **CHECK THAT THE ZIPPER IS OPEN HALFWAY!!!**

Prepared Front: Place the front over the bag back in the hoop, **FACE DOWN**. Match the stitching lines on the prepared bag front to those on the bag back. Layer a piece of batting (optional) over the front, and lay the lining piece (optional) **FACE UP** over everything. All edges will overlap the placement stitches about $\frac{1}{4}$ to $\frac{1}{2}$ ".

Tape the edges of the front fabric outside the tackdown stitching lines. I prefer to place my tape at the top and bottom edges. It keeps the fabric from shifting much better than taping only on the sides.

Return the hoop to the machine.

Did I mention to double check that the zipper is open halfway?

Stitch Color #5. It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this row of stitches if you get a pucker or the fabric shifts. The second round of stitching is a regular length sewing stitch. The third round is a zigzag to finish the bag seam.



6 **Finishing**

The stitching part is done. Remove the hoop from the machine and the bag from the hoop.


One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam, push the zipper pull through to the inside, then stitch the bag shut on your regular sewing machine.

Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!

You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.

Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric.



7	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</p>  <p>Open the zipper the whole way. Turn the bag thru the opening in the zipper. Use a point turner to help turn the bag and push the edges of the seams outward.</p> <p>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</p> <p>Steam press the bag being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.</p> <p>Voila! Great Job!</p>
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PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on the horizontal zipper