

# Kindle Bag Pocket/Flap

An in-the-hoop project

This bag features an outer pocket with flap. The flap has a Velcro closure to store the cord and adapter. *Optional features – shoulder/wrist strap, side tabs.*

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Important! Always use polyester/nylon dress zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the bag.

## Bag Summary

- Hooping 1: Make the flap for the pocket as well as prepare the pocket by sewing the Velcro square in place
- Hooping 2: Sew the flap and pocket into place on the front of the bag
- Hooping 3: Make the back of the bag and finish by sewing the entire bag together. *Use only cutaway stabilizer for this hooping!*

See Chart on page 3 to help determine which one is the right size bag for your Kindle/Nook.

All Bags	Velcro: ¾" square, temp adhesive Cutaway stabilizer – 2 pieces to fit in hoop Tearaway stabilizer – 1 piece to fit in hoop Dritz Wonder Tape – double sided, water soluble, sew through tape Side tabs (optional): (2) 2.5" long ribbon/ finished fabric strips Optional cording for wrist strap or shoulder strap. Cut to desired length. Scrap cutaway stabilizer to use as reinforcement for Velcro – (4) 2x2" squares			
Kindle 3 Smallest Version	1 - 9" Zipper	Front	Back	Pocket
DST, PES, VIP, VP3, PHC 178.5 x 237.5mm 7.03 x 9.35" Finished size 6.5 x 8.85"	Bag Front: 8 x 10.5 Bag Back: 8 x 10.5 Lining: (2) 8 x 10.5 Pocket Flap: (2) 7 x 4.25 Pocket: 8 x 12.75 Batting*: (2) 8 x 10.5 Closure: 7.5" of 7/8" wide Grosgrain ribbon	Kindle3A	Kindle3B	Kindle3_Pkt

Kindle 2 Mid-size version	1 - 9" Zipper	Front	Back	Pocket
DST, PES, VIP, VP3, PHC  192 x 260mm 7.56 x 10.24" Finished size 7 x 9.75"	Bag Front: 8.5 x 11.5 Bag Back: 8.5 x 11.5 Lining: (2) 8.5 x 11.5 Pocket Flap: (2) 7.5 x 4.25 Pocket: 8.5 x 13 Batting*: (2) 8.5 x 11.5 Closure: 7.75" of 7/8" wide Grosgrain ribbon	Kindle2A	Kindle2B	Kindle2_Pkt
Kindle 1 Largest version	1 - 9" Zipper	Front	Back	Pocket
DST, PES, VIP, VP3, PHC  198 x 278mm 7.8 x 10.94" Finished size 7.3" x 10.5"	Bag Front: 9 x 12 Bag Back: 9 x 12 Lining: (2) 9 x 12.5 Pocket Flap: (2) 8 x 4.25 Pocket: 9 x 13 Batting*: (2) 9 x 12 Closure: 7.5" of 7/8" wide Grosgrain ribbon	Kindle3A	Kindle3B	Kindle3_Pkt

\*You can use fusible fleece or other thin, lightweight batting. Warm and Natural and Pellon Thermolam both worked well on my PR600. Some machines may not be able to handle batting on both front and back... the foot may not lift high enough to clear all layers when sewing the bag together. In that case, add the batting to the FRONT only, and leave it off the BACK (side with zipper).

I purchase my fusible fleece and stabilizers from [www.terraddonembroidery.com](http://www.terraddonembroidery.com).

I buy my zippers from [www.zipperstop.com](http://www.zipperstop.com). Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the bag anyway. The extra cost is minute. You get better prices when purchasing all one length. They are very good to work with. They will even make up a random assortment of colors for you if you give them a call.

You will be taking the hoop off the machine a number of times. Be very careful not to disturb the project in the hoop. Place the hoop on a flat surface. This will help keep the project from shifting in the hoop while you work.

Which Size Bag			
	Kindle 1 (Large)	Kindle 2 (Medium)	Kindle 3 (Small)
Kindle 1 (original)		X	
Kindle 1 with silicone cover		X	
Kindle 1 Case (7.75x6x1)	Maybe?		
Kindle 2		X	
Kindle 2 with silicone cover		X	
Kindle 2 Case (8.5x6x.75)	Maybe?		
Kindle 3, Kindle Touch, Kindle Fire			X
Kindle 3, etc. with silicone cover			X
Kindle 3, etc. with case (7.75x5.5x.5)		X	
Nook		X	
Nook with silicone cover		X	
Nook leather cover (8.25x6x.5)	X		
Color Nook		X	
Color Nook with silicone cover		X	
Color Nook cover (8.5x5.75x1)	X		

**Pocket Flap and Pocket**

Hoop one piece of tearaway stabilizer. Load file Kindle1\_Pckt or Kindle2\_Pckt or Kindle3\_Pckt.



1 Place the hoop on the machine. Stitch Color #1, the placement outline for the flap.

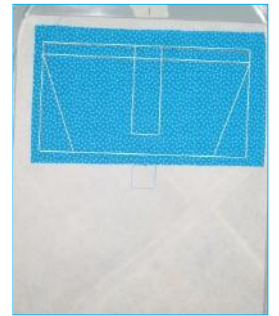
2A Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.

2B Place one piece of the Pocket Flap fabric FACE UP. (This is the piece that will show on the outside of the bag when the flap is closed.) One long side of the fabric goes against the bottom stitching line of the placement stitching. The other 3 sides will cover the placement stitching.

*You can use a dab or two of child's school glue stick, temporary spray adhesive, or tape to hold the fabric in place.*

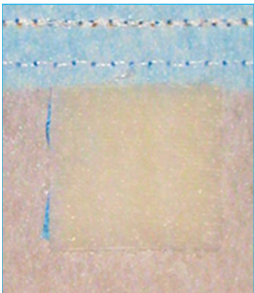
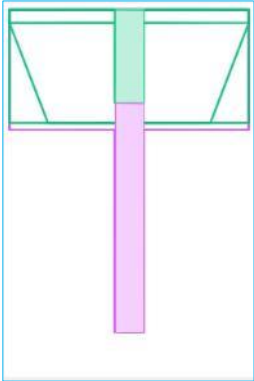
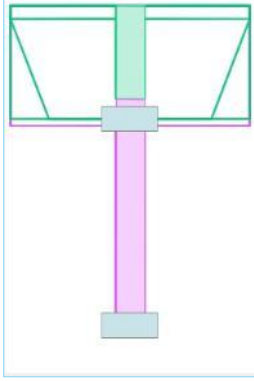
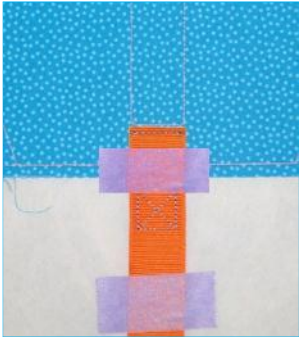




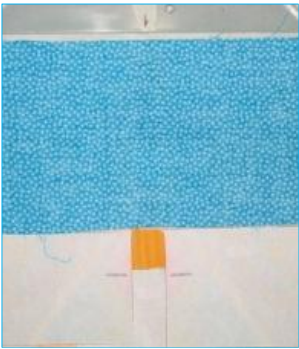
2C Return the hoop to the machine. Stitch Color #2, tacking the fabric down and creating placement stitches for the ribbon and Velcro.


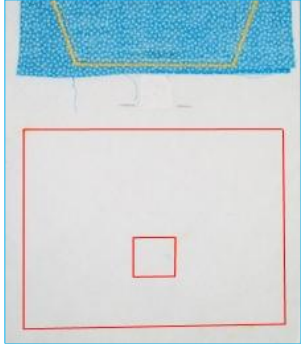
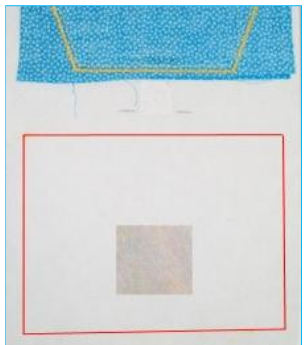



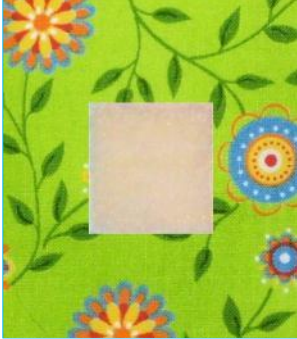
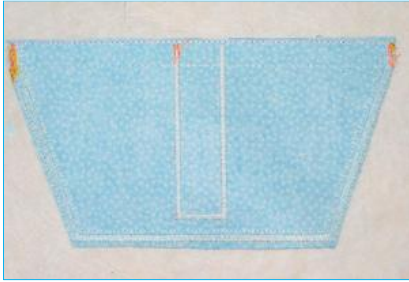


3A Remove the hoop from the machine. Place it WRONG SIDE UP on a flat surface.



3B	<p>Carefully apply the hook (rough) edge of the Velcro over the square placement stitching – Hook Side is Face Up (away from stabilizer).</p> <p><i>You may use kids glue stick or temporary spray adhesive to hold it in place. You could use a little bit of tape to hold down the extreme edges.</i></p> 
3C	<p>Turn the hoop over to the RIGHT side. Place it on a flat surface.</p>
3D	<p>Place the ribbon FACE DOWN as show in this diagram. <i>The ribbon is represented by the purple rectangle.</i></p> <p>Line the top end of the ribbon up with the bottom of the <i>green rectangle</i> (the placement stitching on the fabric).</p> <p>The bottom end of the ribbon touches or extends beyond the bottom of the <i>purple rectangle</i> (the placement stitching on the stabilizer).</p> <p>Center the ribbon between the long edges of the placement stitching.</p> 
3E	<p>Tape the top end of the ribbon in place about 3/8" below the cut end. Tape the bottom of the ribbon in place across the end. <i>Tape is blue in this diagram.</i></p> <p><i>If your file does not have the long rectangular stitching around the purple area, please contact me for a replacement file.</i></p> 
3F	<p>Return the hoop to the machine. Stitch Color #3, stitching the Velcro in place and attaching the top end of the ribbon.</p> 
4A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>

4B	<p>Fold the ribbon so the fold is about 3/8" below the lower end of the Velcro.</p> <p>The top end will extend slightly beyond the stitching line at the top edge of the flap.</p> <p>Make sure the sides of the ribbon are centered on the placement lines.</p> <p>Tape both ends in place.</p>	
4C	<p>Return the hoop to the machine. Stitch Color #4, stitching the ribbon in place.</p>	
5A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
5B	<p>Carefully tear (or cut) the stabilizer close to the Velcro square in order to free the ribbon. Cut as close to the Velcro as you can. This will make a small hole in the stabilizer where the Velcro was. You don't want to it any larger than necessary.</p> <p><i>You may need to turn the hoop over to get to the 4<sup>th</sup> edge if you used cutaway stabilizer.</i></p>	
5C	<p>Fold the Velcro end of the ribbon up onto the flap, safely inside the seam lines. Tape it there to keep it from moving back into the seam area.</p>	
5D	<p>Place the remaining Pocket Flap fabric FACE DOWN over the piece in the hoop, matching raw edges. Tape the raw edges or corners of the fabric to the stabilizer to keep it from shifting. Do not use glue or temporary spray adhesive.</p>	

5E	Return the hoop to the machine. Stitch Color #5, the seam for the flap.	
6	Stitch Color #6, the placement stitches for the pocket and Velcro reinforcement.	
7A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
7B	<p>Layer(2) 2x2" squares of scrap stabilizer on top of each other. Center the stack over the small square stitched on the stabilizer.</p> <p><i>You may use glue stick or temporary spray adhesive to hold them in place.</i></p>	
7C	Place the Pocket fabric RIGHT SIDE UP over the placement stitching. The raw edges extend ¼" to ½" beyond the placement stitching on the bottom and sides. The pocket fabric covers the flap at the top of the hoop.	

7D	Return the hoop to the machine. Stitch Color #7, tacking down the pocket fabric and creating placement stitches for the Velcro.
8A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.
8B	<p>Center the loop (soft) side of the Velcro piece over the small square placement-stitching, loop side UP. <i>You may use glue stick or temporary spray adhesive to hold in place. Or you can tape it at the extreme edges.</i></p> 
8C	Return the hoop to the machine. Stitch Color #8, stitching the Velcro in place.
9	<p>Remove the hoop from the machine. Remove the project from the hoop.</p> <p>Trim the stabilizer away from the pocket flap close to the upper raw edges (open end). <i>If you turn the flap over to the stabilizer side, you can see the stitching at the top of the flap.</i></p> <p>Trim all layers close to outer stitching on the seamed edges.</p> 
10	<p>Press with iron to set seams.</p> <p>Turn right side out and press again.</p> 
11	<p>Remove the tearaway stabilizer from the back side of the pocket, being careful not to tear the stitching. <i>If you used, cutaway, it can stay in, but trim it close to the outside edges of the stitching lines.</i></p> <p>Fold the pocket in half, WRONG SIDES TOGETHER. The line of stitching down the middle of the fabric should be just barely on the back side of the pocket. The Velcro is on the front side.</p> <p>Slide a piece of cutaway stabilizer (same size as folded pocket) between the layers to stabilize the pocket fabric.</p> <p>Press and lay both the flap and the pocket aside for now.</p>  <p style="text-align: center;">Folded pocket</p>










Pocket with added stabilizer in center







Finished pocket flap and pocket






## Bag Front


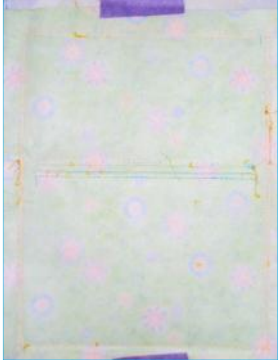
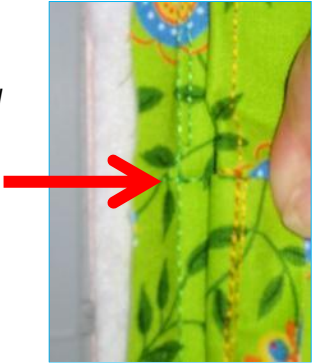

	<p>Hoop one piece of tearaway stabilizer. Load file Kindle1A or Kindle2A or Kindle3A.</p>	
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the flap.</p>	
2A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
2B	<p>Place the fabric for the bag front over the placement stitches, right side facing up. Allow 3 to 2 inch extra fabric around all edges.</p> <p><i>You may hold it in place with a few dabs of kid's school glue stick, temporary spray adhesive, or tape the edges in place.</i></p>	
2C	<p>Return the hoop to the machine. Stitch Color #2, tacking the fabric in place.</p>	
3A	<p>Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.</p>	
3B	<p>Place the prepared pocket flap FACE DOWN over the fabric in the hoop. Place the raw edge along the bottom line of the placement stitching. <i>The black lines in the picture represent the placement lines.</i></p> <p>Center it between the 2 end markings.</p>	
3C	<p>Tape the pocket flap securely in place along the top and upper sides.</p>	


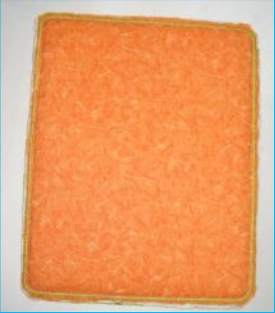

3D	Return the hoop to the machine. Stitch Color #3, which attaches the pocket flap to the bag front. It also finishes the raw edge of the flap with a zigzag stitch.	
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
4B	Place the prepared pocket FACE UP on the fabric in the hoop. Line the folded edge of the pocket along the top line of placement stitching.  Line the stitching lines on the sides of the pockets up with the stitching lines on the side of the front piece (black lines in picture).  Be sure the Velcro square on the pocket lines up with the Velcro square on the ribbon closure.	
4C	Tape the outer edges of pocket to keep it from slipping while stitching.	
4D	Return the hoop to the machine. Stitch Color #4, which attaches the pocket to the bag front.	
5	Remove the hoop from the machine.  Remove the project from the hoop.	
6	Fold the flap down and connect the two Velcro pieces.  Trim away excess stabilizer and fabric from the bag front, leaving approximately ¼" to ½" extra fabric around the outer edges of the stitching lines.	
7	Press and place the bag front to one side.	

## Bag Back

	<p>Hoop one piece of tearaway stabilizer. Load file Kindle1A or Kindle2A or Kindle3A.</p>	
1	<p>Place the hoop on the machine. Stitch Color #1, the placement outline for the flap.</p>	
2A	<p>Remove the hoop from the machine. Turn it over and place it WRONG SIDE UP on a flat surface.</p>	
2B	<p>Place one piece of LINING fabric FACE UP over the placement stitches. The right side of the fabric will be against the machine bed.</p> <p>All edges will overlap the placement stitches about 3 to 2".</p> <p>Tape it in place on all 4 edges to keep the fabric taut and secure.</p>	
2C	<p>Turn the hoop over and place it RIGHT SIDE UP on a flat surface.</p>	
2D	<p>Place a piece of thin batting over the placement stitches. All edges will overlap the placement stitches about 3 to 2". <i>If your machine has problems with all the layers, you may skip the batting in this part.</i></p>	
2E	<p>Place the Bag Back fabric RIGHT SIDE UP on top of the batting, covering all the placement stitches and batting. All edges will overlap the placement stitches about 3 to 2".</p> <p>Tape both layers in place on all 4 edges to keep the fabric taut and secure.</p>	
2F	<p>Return the hoop to the machine. Make sure that the lining is still laying smooth underneath the hoop.</p> <p>Stitch Color #2, tacking down the all the fabrics.</p>	
3A	<p>Remove the hoop from the machine. Turn it over and place it WRONG SIDE UP on a flat surface.</p>	
3B	<p>Carefully trim away the lining fabric from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p>	

3C	Turn the hoop over and place it RIGHT SIDE UP on a flat surface.	
3D	<p>Carefully trim away the fabric and batting from inside the smaller rectangle inside the zipper placement stitching.</p> <p>Do NOT cut into the stabilizer. It must remain in place to help hold the zipper.</p> <p>Do NOT put the zipper down yet!</p>	
3E	Return the hoop to the machine. Stitch Color # 3, a zigzag stitch over the raw edges.	
4A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	
4B	<p>Apply Dritz Wonder Tape to the long edges inside the zipper placement stitches. <i>You could apply it to the back of the zipper tape instead.</i></p> <p><i>Tip. Use a straight pin to score across the center of the tape, long edge to long edge. Peel the paper away from the center outward.</i></p> <p>You may also choose to use Scotch or masking tape to hold the edges of the zipper down. You will need to stop the machine and remove the tape after the initial tackdown stitching is finished and before the decorative stitching begins.</p>	
4C	<p>Apply the zipper:</p> <p>Vertical Hoop. Place the zipper RIGHT SIDE UP over the placement stitching. The TAB goes to the left, the metal stop goes to the right. <i>Be sure that both metal pieces are far enough out of the stitching area so the needle and foot will not hit them.</i></p> <p>Horizontal Hoop. Place the zipper RIGHT SIDE UP over the placement stitching. The zipper area should be on the left side of your hoop. The TAB will go to the bottom of the hoop, the metal stop will go to the top. <i>Be sure that both metal pieces are far enough out of the stitching area so the needle and foot will not hit them.</i></p> <p>Center the zipper between the two long lines of stitching. Not all zippers are the same width. Some will let the stitching show, some will hide the stitching beneath them. It is up to you to get it centered and straight.</p>	
4D	<p>Return the hoop to the machine. Stitch Color # 4, the decorative stitching on the zipper.</p> <p><i>Try using a contrasting thread color for some bags and matching the thread color to the zipper for others.</i></p>	
5A	Remove the hoop from the machine. Place it RIGHT SIDE UP on a flat surface.	

5B	<p>OPEN THE ZIPPER HALFWAY!</p> <p>DO NOT SKIP THIS STEP!</p>	
5C	<p>This is where you can add the various options – side tabs, wrist strap and/or shoulder strap.</p> <p>See directions on page 16.</p>	
5D	<p>Adding the Bag Front:</p> <p>Check that the zipper is open halfway before beginning.</p> <p>Place the prepared bag front with the pocket and pocket flap <b>WRONG SIDE UP</b> on top of the fabric in the hoop.</p> <p>Match the outer stitching lines on the prepared bag front to those on the bag back.</p>	
5E	<p>Match the outer stitching lines on the prepared bag front to those on the bag back.</p> <p>Match the two short lines on each side on both front and back pieces. <i>This will keep the pocket straight.</i></p>	
5F	<p>Place a piece of thin batting over the bag front, covering all tackdown lines. All edges will overlap the placement stitches about 3 to 2".</p> <p>Place the remaining lining fabric <b>RIGHT SIDE UP</b> over the batting. All edges will overlap the placement stitches about 3 to 2".</p>	

5G	<p>Check that the zipper is open halfway once again.</p> <p>Return the hoop to the machine. Stitch Color # 5.</p> <p>The first round is a line of basting stitches. You can stop the machine if necessary and easily remove this row of stitches if you get a pucker or the fabric shifts.</p> <p>The second round of stitching is a regular length sewing stitch.</p> <p>The third round of stitching is a zigzag to finish the bag seam.</p>	
6	<p>Remove the hoop from the machine.</p> <p>Remove the project from the hoop.</p>	
7	<p>One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam, push the zipper pull through to the inside, then stitch the bag shut on your regular sewing machine.</p>	
8	<p>Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!</p> <p>Take this slowly. You may need to do it in several layers. The narrower your seam allowance, the better your curved seams will look without having to clip them.</p> <p>You may cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches.</p>	
9	<p>Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric and zipper</p>	
10	<p>Carefully trim away the stabilizer from behind the zipper. Cut close to but do not cut into the decorative stitches.</p> <p><i>Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.</i></p>	
11	<p>Open the zipper the whole way.</p> <p><i>Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.</i></p>	
12	<p>Turn the bag thru the opening in the zipper. Use a point turner to help turn the bag and push the edges of the seams outward.</p>	
13	<p>Steam press the bag being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers</p>	

Voila! Great Job!



### Optional Side Tabs

Cut 2 pieces of ribbon approximately 2.5" long. Fold in half, right side out, cut edges together.

Place one tab on both sides of the zipper, cut edges outside the tackdown lines, folded edge inside the lines. Tape ends in place.



### Optional Wrist Strap

Cut a piece of cording the desired length. Fold cording in half, cut edges together.

Place the cording with the cut edges outside the tackdown lines, looped end inside the lines. Tape ends in place. Keep the loop at least 1/2" from the top edge. You may place the loop on either side of the bag.



### Optional Shoulder Strap

Cut cording or trim to desired length.

Place the cording with the cut edges outside the tackdown lines, folded edge inside the lines. Allow 1/2" at both sides of bag for seam allowances. Tape ends in place. Do not trim off the ends when trimming the bag seam. Leave them longer to help prevent them pulling out. You might also apply glue or tape to the ends.

Pile the bulk of the strap below the zipper, and out of the stitching lines. Keep it at least 1" away from all edges.



## PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at [pegboard1@yahoo.com](mailto:pegboard1@yahoo.com) for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

*The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.*

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on a horizontal zipper.