

Crystal Eye Candy Set

An In-the-Hoop Project

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Includes Gift Card Case and Accessory Case.

Do not resize these designs. The zipper will not fit if you do!!!

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Important! Always use polyester/nylon dress zippers. NEVER use metal, invisible, or plastic purse/sports zippers. You will be sewing thru the coils several times while making the bag.


I purchase my fusible fleece and stabilizers from www.terradonembroidery.com.


I purchase my zippers from www.zipperstop.com. Purchase all zippers in the longest length you think you will need. You will be cutting them off when making the bag anyway. The extra cost is minute. You get better prices when purchasing all one length. They are very good to work with. They will even make up a random assortment of colors for you if you give them a call. You want the YKK, closed end, #3 skirt and dress zippers.





All Bags	Cutaway stabilizer to fit in the hoop Dritz Wonder Tape – double-sided water soluble sew through tape Tape – scotch, masking, or painter’s tape Kids wash away glue stick or temporary spray adhesive Cording, trim, elastic for options.		
Gift Card Bag	6” zipper	Front	Back
118 x 86mm 4.65 x 3.39” Finished size approx. 4.45 x 3.15”	2 – front/back 2 – lining (optional) 5.75 x 4.5	GCard1A	GCard1B
Small Cosmetic Bag	6” zipper	Front	Back
118 x 118mm 4.65 x 4.65” Finished size approx. 4.45 x 4.45”	2 – front/back 2 – lining (optional) 6 x 6	Accessory_1A	Accessory_1B





*Use fusible fleece or other thin, lightweight batting. Warm and Natural and Pellon Thermolam both work well. *Some machines cannot stitch through both layers of the batting because the foot rides too low. If you have trouble with the second layer, add batting to only the side without the zipper.*

You only need to stitch this side of the bag if you are going to place a monogram or design on the non-zipper side. If leaving this side blank, you may skip this step and go to the Bag Back (zipper side) on page 4.

Front (Non-Zipper Side) 40 wt rayon or poly thread Thread colors are your choice!	
	Hoop midweight cutaway stabilizer. Load file for bag front.
1	Stitch Color #1 – the placement outline - on the hooped stabilizer. Do not place fabric yet.
2	<p>Place hoop on a flat surface, right side up.</p> <p>Dab a little glue stick on the stabilizer inside the placement stitches.</p> <p>Place batting, covering all placement stitching.</p> <p>Add fabric for bag front, covering all placement stitching.</p> <p>Stitch Color #2, the tackdown stitching.</p>
	
3	Optional: Stitch Color #2, the text or replace text with a monogram or design of your choice.
4	<p>Remove hoop from the machine.</p> <p>Remove project from the hoop.</p> <p>Trim excess stabilizer. Leave ¼ - ½ inch around stitching on all outer edges.</p> <p>Lay aside.</p>

Back (Zipper Side) 40 wt rayon or poly thread Thread colors are your choice!	
	<p>Important: Hoop a good midweight cutaway stabilizer, preferably a 2 oz. Use of tearaway or washaway stabilizers is at your own risk.</p> <p>Load file for bag back.</p>
1	Stitch Color #1 – the placement outline - on the hooped stabilizer.
2A	<p>Optional Lining: Remove the hoop from the machine. Place it WRONG side up - so you see the back of the stabilizer - on a flat surface.</p> <p>Place the lining FACE UP over the placement stitches, covering all stitches. Use kids glue stick, temporary spray adhesive, or tape to hold the lining in place.</p> <p><i>I use painter's tape to secure the edges of the lining to the stabilizer. This keeps the edges of the fabric from flipping over when placing the hoop back on the machine. Try to keep the tape outside the placement stitching, as that is where the next stitching will go. Some machines do not like to stitch through tape.</i></p>
	

2B	<p>Turn the hoop over to the right side and place it on a flat surface.</p> <p>Dab a little glue stick on the stabilizer inside the placement stitches.</p> <p>Place the fabric for the bag back FACE UP over the placement stitches. All edges will overlap the placement stitches about 3 to 2". <i>You may use painters tape to hold the fabric edges in place.</i></p> <p>Place the hoop back on the machine.</p> <p>Make sure the lining is still flat and that no corners have turned under.</p> <p>Stitch Color #2, the tackdown to keep the front and lining pieces in place and create the placement stitches for the zipper.</p>	
3A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <p><i>If you've done some of my bags in the past, this step might be new to you.</i></p> <p>Carefully trim away the fabric inside the smaller rectangle in the zipper placement area. Remove the batting from this small area too. Do NOT trim into the stabilizer. It must stay in place to hold the zipper stitching.</p>	
3B	<p>Optional Lining: Turn the hoop over to the WRONG side and place it on a flat surface. Trim away the fabric from inside the smaller rectangle in the zipper placement area in the lining. Do NOT trim into the stabilizer.</p>	
3C	<p>Turn the hoop back over to the right side and return it to the machine.</p> <p>Be sure NOT to put the zipper down yet!</p> <p>Stitch Color #4, a zigzag over the cut edges of the zipper opening. <i>This finishes the cut edges and helps keep the strings from catching in the zipper.</i></p> <p><i>Note to previous users. If you prefer the old method –stitch Colors #2 & 3 without removing the hoop and trimming the fabric. You'll still get a nice little zigzag edge under the zipper.</i></p>	

4A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <p>Apply Dritz Wonder Tape to the long edges of the zipper placement area. Carefully remove the paper covering from the tape. <i>You may apply it to the back side of the zipper tape if you prefer.</i></p>  <p><i>Tip. Use a straight pin to score across the center of the tape, edge to edge. Peel the paper away from the center outward.</i></p>
4B	<p>Apply Zipper</p> <p>Vertical zipper. If the zipper area is in the Right side of your hoop, place the closed zipper, right side up, TAB to the Top of the hoop, centered between the zipper placement lines. If the zipper area is in the LEFT side of your hoop, place the closed zipper, right side up, TAB to the BOTTOM of the hoop, centered between the zipper placement lines.</p> <p>Horizontal zipper. Place the closed zipper, right side up, TAB to the LEFT of the hoop, centered between the zipper placement lines.</p>   <p>Not all zippers are the same width. It is up to you to get it centered and straight.</p> <p>Very Important Make SURE that the metal zipper tab and the metal stop are placed well outside of the stitching area!!! You don't want your foot or needle hitting those hard pieces of metal.</p> <p>Return the hoop to the machine. Stitch Color #4, the decorative stitches on the zipper tape.</p>
5A	<p>Remove the hoop from the machine. Place it FACE UP on a flat surface.</p> <div data-bbox="302 1251 1378 1388" style="background-color: yellow; text-align: center; padding: 10px;"> <p>OPEN THE ZIPPER HALF WAY! Do NOT skip this step!</p> </div> 
5B	<p>Optional Items</p> <p>You may place a key loop or wrist strap, a shoulder strap, side tabs, or pocket at this time. See instructions beginning on page 8.</p>

5C Adding the Bag Front

CHECK THAT THE ZIPPER IS OPEN HALFWAY!!!

Place the prepared front over the bag back in the hoop, FACE DOWN. Match the stitching lines on the prepared bag front to those on the bag back. All raw edges will overlap the placement stitches about 3 to 2".

If using a piece of pretty fabric for your bag "front", place it FACE DOWN over the bag back in the hoop. Layer a piece of batting (or scrap of cutaway stabilizer cut to the same size as the fabric) over the bag front. Place the bag lining (optional) on top of the "sandwich", FACE UP. The edges of the fabric will overlap the tackdown stitches about 3 to 2" on all sides.

Tape edges in place outside the tackdown stitching lines. I prefer to place my tape at the top and bottom edges. It keeps the fabric from shifting much better than taping only on the sides.

Return the hoop to the machine.



Did I mention to double check that the zipper is open halfway? Also make sure that any optional straps have not crossed into the stitching area.

Stitch Color #5. It will go around once with a basting stitch. You can stop the machine if necessary and easily remove this row of stitches if you get a pucker or the fabric shifts. The second round of stitching is a regular length sewing stitch. The third round is a zigzag to finish the bag seam.

6 Finishing

The stitching part is done. Remove the hoop from the machine and the bag from the hoop.

One last time, check that the zipper is open halfway. It is too late to fix it after you trim! If you forgot to open it, carefully open the seam, push the zipper pull through to the inside, then stitch the bag shut on your regular sewing machine.

Trim away all excess fabric and stabilizer trimming as close you can to the zigzag stitching without cutting thru it. Cut right thru the zipper but don't use your best shears!

You can cut away the stitching at the corners that were for placement stitching, but do not cut into any of the zigzag stitches. The narrower your seam allowance, the better your curved seams will look without having to clip them.

Steam press the stitching lines to set the seam. Use a pressing cloth if necessary to protect the fabric.



7 Turn the bag over so you can see the back of the zipper. Carefully trim away the stabilizer visible behind the zipper. Cut close to but do not cut into the decorative stitches. *Tip: Find the zipper tab and push the point of your scissors or a seam ripper in at that point. It will protect your zipper tape from an accidental slit.*

Open the zipper the whole way. *Tip: If the zipper won't move, reach in and flip the tab upward. The zipper is locked when the tab is pointed down. It sometimes helps to push the zipper closed a bit and then push it open.*

Turn the bag right side out thru the opening in the zipper. Use a point turner to help turn the bag and push the edges of the seams outward. The pocket can be placed on the front of the bag or on the back, whichever you prefer.

Steam press the bag being very careful not to melt the zipper. Use a pressing cloth to protect the fabric and zippers.

Voila! Great Job!



Optional Items

Optional Wrist Strap or Key Loop

Cut a piece of cording the desired length. Fold cording in half, cut edges together.

Place the cording with the cut edges outside the tackdown lines, looped end inside the lines. Tape ends in place.



Optional Neck Cord

Cut cording to desired length.

Place the cording with the cut edges outside the tackdown lines, folded edge inside the lines. Allow ½" at both sides of bag for seam allowances. Tape ends in place.



PR600 & EMP6 Owners

This design is also available in PHC format ready for your machine. These files are preprogrammed with color changes and pauses to allow placing and trimming the fabric. Your machine needs to be upgraded to version 1.33 or later. Please contact me at pegboard1@yahoo.com for these files. I will provide the PHC files free of charge for the designs you have purchased from me.

When using my PHC files, set your machine (*Settings, 2nd screen, left side of page*) to show *Display Expanded Thread Color - ON*, and *Original Thread*. The Madeira thread colors listed in the chart should show on your machine. Machine should be upgraded to v1.33 or later. Pauses are already programmed. These files are machine ready. Editing them in any software program will cause all pauses and thread color programming to be lost. When merging designs in the machine, the first design retains its stops, following designs lose them.

The Pause command on your machine is found on the color editing screen. It is the icon of the hand at the bottom of the screen.

Note: when rotating designs in hoop, be sure to remember on which side the zipper tab goes. It always goes to the left side on the horizontal zipper